

You're Gonna Miss Me (Te Reo Maori version)

Maori Translation by S Bercic and her whanau

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System 1 (Measures 1-4):

- Vocal: Rests in all four measures.
- Guitar TAB: Rests in all four measures.
- Ukulele: Rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.
- Piano: Rests in all four measures.

System 2 (Measures 5-7):

- Measure 5: Rests in all parts.
- Measure 6: Rests in all parts.
- Measure 7:
 - Vocal: Note with lyrics "Ku-a mau te to-hu mo te".
 - Guitar TAB: Triplet patterns (3 0 0 0) and (3 0 0 0) in measures 5, 6, and 7.
 - Ukulele: Rhythmic pattern of eighth notes.
 - Piano: Chords in the right hand and single notes in the left hand.

System 3 (Measures 8-10):

- Measure 8:
 - Vocal: Note with lyrics "hae-re-nga ro-a.____".
 - Guitar TAB: Chord F (0 1 0 2).
 - Ukulele: Rhythmic pattern of eighth notes.
 - Piano: Chords in the right hand and single notes in the left hand.
- Measure 9:
 - Vocal: Note with lyrics "He ti - ro-ha-nga a-taa-hu-a.____".
 - Guitar TAB: Chord F (0 1 0 2).
 - Ukulele: Rhythmic pattern of eighth notes.
 - Piano: Chords in the right hand and single notes in the left hand.
- Measure 10:
 - Vocal: Note with lyrics "He me-a".
 - Guitar TAB: Chord C (3 0 0 0).
 - Ukulele: Rhythmic pattern of eighth notes.
 - Piano: Chords in the right hand and single notes in the left hand.

20 F Am G C 3

ta-ku ko-re ro_ . Ka mo-ke koe ki ta-ku hae-re-nga.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 3 3 3 3 3 3
 A 1 1 1 1 1 1 1 1 0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 0 0 0
 B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

24 C

I've got my ti-cket for the

T 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0

28 F C

long way round The one with the pre-ti-est of views. It's got

T 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
 A 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

4
31 Am G F

moun-tains. It's got ri-vers. It's got woods that give you shi-vers. But it

T 0 0 0 0 2 2 2 2 0 0 0 0 0 0 0 0
A 0 0 0 0 3 3 3 3 1 1 1 1 1 1 1 1
B 2 2 2 2 0 0 0 0 2 2 2 2 2 2 2 2

33 Am G C Am

sure would be pre-tti-er with you. When I'm gone. When I'm

T 0 0 0 0 2 2 2 2 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0
A 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

36 F Am G

go - ne. You're go - nna miss me when I'm go - ne. You're go-nna

T 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2
A 1 1 1 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3 3 3
B 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

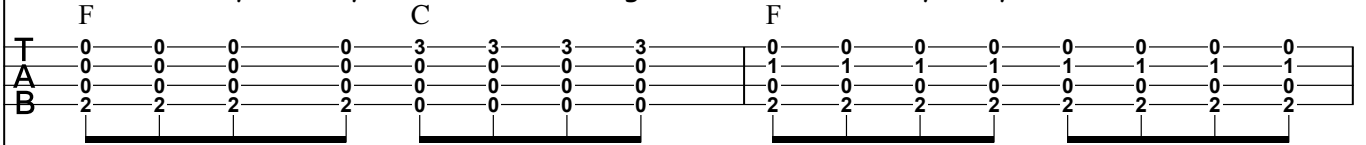
39 Am

C

F



miss me by my walk - . You're go-nna miss me by my ta - lk and I



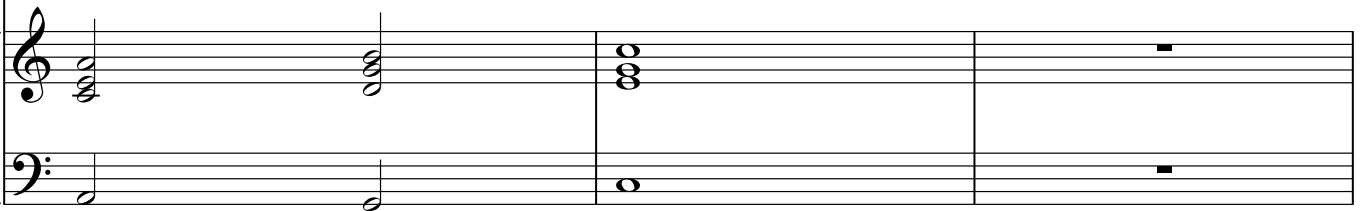
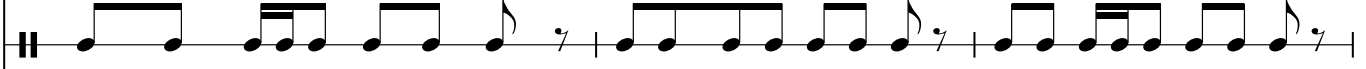
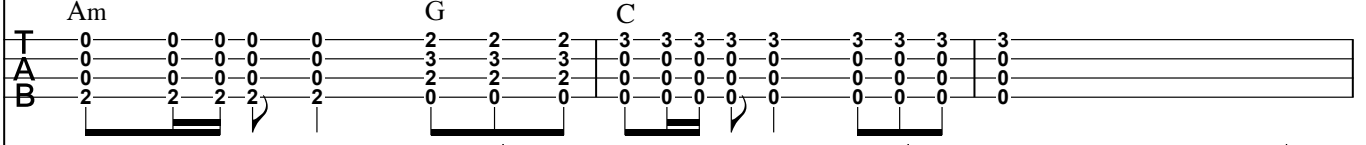
41 Am

G

C



know you're gon - na miss me when I'm gone.



44

