



Orff New Zealand Aotearoa

Since the 1960s, interest in the relevance and application of Orff pedagogical principles has spread throughout the world. Interest in the Orff approach in New Zealand has burgeoned in the last 15 years, and there is now a national organization of music educators (ONZA: www.orffnz.org) committed to supporting the development of this approach within the New Zealand context.

ONZA works in partnership with the University of Waikato, supporting arts based education research in New Zealand. ONZA is also a member of the Orff Schulwerk Forum Salzburg, a forum of international Orff organisations. ONZA membership throughout New Zealand helps increase ONZA's voice in the promotion of music and movement education for ALL children in schools and people in the larger community.

To find out more how you can support this work and become a member please visit www.orffnz.org.

Registration

To register for the ONZA Wellington Workshop Series 2017 or for the Level 1 teacher certification course please enrol online at: www.orffnz.org/wellington-workshops

LEVEL 1 Teacher Certification Course

\$600 Earlybird Price If registered before December 1st 2016

\$750 If registered after December 1st 2016

Workshop Series

Primary School Package: \$170

This package give places for two staff members to attend each of the two workshops as well as an ONZA membership for the institution.

Individual Package: \$100

This package gives a place for one person to attend each of the two workshops as well as an individual ONZA membership.

Contact Information

Priya Gain
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For more information about Level 1 Orff certification accreditation toward postgraduate study at Waikato University:

Terry Locke
locketj@waikato.ac.nz



Wellington 2017

Workshop Series and Level 1 Teacher Certification Course

- Playful action songs and rhythm games for children
- Yoga for children using storytelling, song, and music
- Music and dance with Samoan Sasa!



What is the 'Orff' approach?

The Orff approach to music education is based on the work of composer **Carl Orff** and **Gunild Keetman**. Children learn through singing, dancing, and playing with musical material drawn from the imaginative and cultural world of the child. Key principles of the Orff approach are:

- Inclusive and collaborative experiences for *all* abilities; opportunities for everyone to feel successful in collective music making efforts.
- Rooted in elemental rhythmic experiences.
- A unity between language, movement, and music.
- Elemental experiences with music and movement: Nurturing expressive and creative musical behavior.
- Teacher and children work as artists; opportunities to create and improvise are central.
- Development of an aesthetic vision is an educational goal through:
 - Quality materials and resources
 - A range of artistic activities where children discover form, content, and order in natural and creative ways.
- A creative process with sequence: children are carefully scaffolded through a variety of exploration and imitation activities, in movement, speech and playing, so they have success with creating and improvising.

Level 1 Teacher Certification Course

In 2017 ONZA, in association with Waikato University, is offering their six day Level 1 course in Wellington over 3 weekend modules. The Level 1 course can be completed as a stand alone teaching qualification or be counted as a substantial module in a masters level paper through Waikato University. Contact **Terry Locke: loketj@waikato.ac.nz**

Orff Level 1 training is a music teaching qualification aimed at anyone wanting to develop their skills to engage with children musically. It is a course that is suitable for a wide range of musical abilities. Last year's participants included primary school generalist teachers, a NZSM graduate in voice, a doctorate of music education, and a student teacher. The focus of the course is on developing the skills to work artistically with children in inclusive and collaborative music making rooted in the natural rhythm of language. Participants are actively involved in learning the principles of the Orff approach through lots of music making and creative work.

Module 1: April 29 – 30 **Module 2:** July 22 – 23 **Module 3:** October 14 – 15

The course will be led by highly qualified teachers:



Christoph Maubach
Orff Practitioner / Senior Lecturer
University of Waikato



Renee Morin
Orff Practitioner
Kristin School Albany



Priya Gain
Orff Practitioner / Eastern Hutt School
Part-time Tutor Victoria University



Nila Uili
St Bernard's College



Jeanne Balding-Weinstock
Owner/Creator of Kula Kids' Yoga

Date: **Thursday 11 May**
(Term 2)

4pm – 6.30pm
(afternoon tea included)

Venue: **Eastern Hutt School**

Workshop 1 Music and Dance with Samoan Sasa and Yoga for Children using Storytelling, Song and Music

In the first part of this workshop Nila will teach the basics of Samoan Sasa so you can use this unique form of storytelling through music, song, and dance with children. Nila teaches Samoan at St Bernard's College and loves getting her students moving, learning and having fun to the beats of the sāsā drum.

In the second part of the workshop Jeanne will creatively weave story and song into the ancient art of yoga. The physical yoga poses develop strength, balance and flexibility. The yoga teachings include principles of compassion for self and others, discipline and self-study. Age appropriate story and song keep the children engaged, and most of all make it fun! Come play and leave with some great ideas on how you can bring yoga and mindfulness into your classroom.

Workshop 2 Playful Action Songs and Rhythm Games for Children

In this workshop Julian and Lala will teach a number of games and activities using songs and music from Africa and South America. This workshop will be playful and fun and get you moving. You will learn call and response style songs, passing games that let you to feel the rhythm as you sing, and dances with clapping patterns. Lots of great activities for building musical communities with children.



Julian Raphael
Community Music Junction



Lala Simpson
Community Music Junction

Date: **Wednesday 9 August**
(Term 3)

4pm – 6.30pm
(afternoon tea included)

Venue: **Community Music Junction**

Why do these courses?

- The Orff courses are about making music learning accessible to *all* abilities, there is something for everyone. Participants in our course include generalist classroom teachers, teacher trainees, early childhood educators, music specialists, music therapists, parents, and community music educators.
- The Orff approach has a wide range of application in music education; it can be applied in school music, private music teaching, or community music.
- With limited time currently given to the arts in teacher education this is an excellent opportunity to increase your skillset and teaching toolbox if you are a general classroom teacher or teacher trainee.
- It is a wonderful addition to other music teaching qualifications; Orff integrates well with Kodaly, Suzuki, Dalcroze and many other teaching practices.
- Workshops and courses are inspiring, social, and involve you in actively making music with like minded people.
- Level 1 Orff certification can be credited toward postgraduate study at Waikato University. For more information about these options contact **Terry Locke: loketj@waikato.ac.nz**