

NCEA Level 1/2/3 Music Standard Matrix 2020

Standard Area		Level 1	Level 2	Level 3
Achievement Standards				
Performance	Solo	AS91090 v3 1.1 Perform two pieces of music as a featured soloist. 6 Credits Internal	AS91270 v2 2.1 Perform two substantial pieces of music as a featured soloist. 6 Credits Internal	AS91416 v2 3.1 Perform two programmes of music as a featured soloist. 8 Credits Internal
	Second Instrument		AS91274 v2 2.2 Perform a substantial piece of music as a featured soloist on a second instrument. 3 Credits Internal	AS91417 v2 3.2 Perform a programme of music as a featured soloist on a second instrument. 4 Credits Internal
	Group	AS91091 v3 1.2 Demonstrate ensemble skills through performing a piece of music as a member of a group. 4 Credits Internal	AS91272 v2 2.3 Demonstrate ensemble skills by performing a substantial piece of music as a member of a group. 4 Credits Internal	AS91418 v2 3.3 Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group. 4 Credits Internal
Composition	AS91092 v3 1.3 Compose two original pieces of music. 6 Credits Internal	AS91271 v2 2.4 Compose two substantial pieces of music. 6 Credits Internal	AS91419 v2 3.4 Communicate musical intention by composing three original pieces of music. 8 Credits Internal	
			AS91849 v1 3.11 Compose three original songs that express imaginative thinking 8 Credits Internal	
Instrumentation/ Arranging		AS91273 v2 2.8 Devise an instrumentation for an ensemble. 4 Credits Internal	AS91424 v2 3.9 Create two arrangements for an ensemble. 4 Credits Internal	
Aural	AS91093 v3 1.4 Demonstrate aural and theoretical skills through transcription. 4 Credits External	AS91275 v3 2.5 Demonstrate aural understanding through written representation. 4 Credits External	AS91420 v2 3.5 Integrate aural skills into written representation. 4 Credits External	
Materials of Music	AS91094 v3 1.5 Demonstrate knowledge of conventions used in music scores. 4 Credits External	AS91276 v3 2.6 Demonstrate knowledge of conventions in a range of music scores. 4 Credits External	AS91421 v2 3.6 Demonstrate understanding of harmonic and tonal conventions in a range of music scores. 4 Credits External	
Knowledge of Music Works	AS91095 v3 1.6 Demonstrate knowledge of two music works from contrasting contexts. 6 Credits Internal	AS91277 v3 2.7 Demonstrate understanding of two substantial contrasting music works. 6 Credits External	AS91422 v2 3.7 Analyse a substantial music work. 4 Credits Internal	
		AS91278 v2 2.9 Investigate an aspect of New Zealand music. 4 Credits Internal	AS91423 v2 3.8 Examine the influence of context on a substantial music work. 4 Credits External	
			AS91425 v2 3.10 Research a music topic. 6 Credits Internal	
Unit Standards				
Music Technology	US27656 v2 Demonstrate and apply introductory knowledge of music technology equipment and techniques. 4 Credits A/M/E Internal	US27657 v2 Demonstrate knowledge of the development of music technology equipment and techniques. 4 Credits A/M/E Internal	US23730 v4 Operate music sequencing, editing and music notation application(s). 8 Credits A/M/E Internal	
		US27658 v2 Demonstrate and apply knowledge of electronic music production and music notation applications. 4 Credits A/M/E Internal		
Entertainment and Event Technology	US26687 v4 SOND 1 Demonstrate and apply knowledge of sound technology for a performance context. 4 Credits A/M/E Internal	US27703 v4 SOND 2 Demonstrate and apply knowledge of sound control and enhancement processes required for a performance context. 4 Credits A/M/E Internal	US28007 v3 SOND 3 Select and apply a range of sound processes to enhance a performance. 6 Credits A/M/E Internal	
	US26691 v4 PROD 1 Assist in a performance arts production by undertaking a specified production role. 2 Credits A (only) Internal	US27702 v4 PROD 2 Take responsibility for a production area of a performance. 4 Credits A/M/E Internal	US28005 v3 PROD 3 Stage-manage a production. 6 Credits A/M/E Internal	
	US26686 v4 Demonstrate and apply knowledge of simple stage lighting for a performance context. 4 Credits A/M/E Internal	US27700 v4 Demonstrate and apply knowledge of stage lighting design and process. 4 Credits A/M/E Internal	US28003 v3 Research, develop and apply a stage lighting design concept for a given work. 6 Credits A/M/E Internal	