

DYNAMICS

AKIAKI

Dynamics tells us what the volume is in the music.

You are going to write and perform a piece of music using a range of akiaki **Dynamics.**

Work in groups of 4-5

Your group will need :

Something to write on /write with.

A range of percussion or other instruments.

HERE IS A RESOURCE

pp	p	mp	mf	f	ff
pianissimo	piano	Mezzo piano	Mezzo forte	Forte	Fortissimo
Very quiet	Quiet/soft	Moderately soft	Moderately loud	Loud	Very loud

You can also use

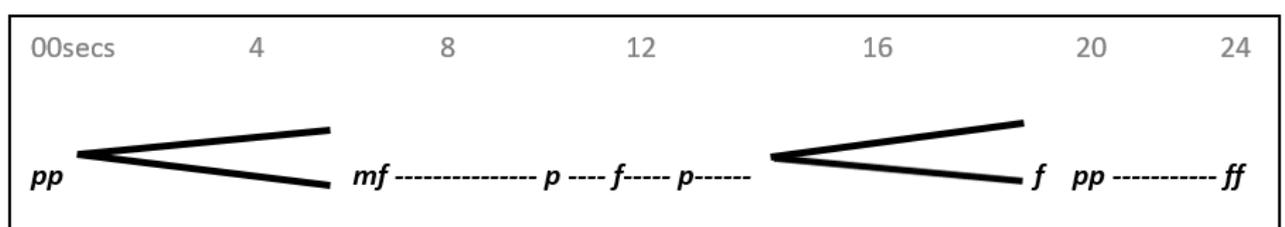
crescendo	decrescendo
Getting louder	Getting quieter

TASK

In your group. Create a score like the example below. Then practise it and perform it to the class.

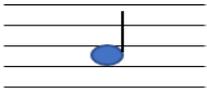
Hints: You could use rhythmic patterns(ostinato). You don't all have to play at once.

You could use a timeline.



Write a musical story.

Here is an example of a story.

Once upon  time a man called 

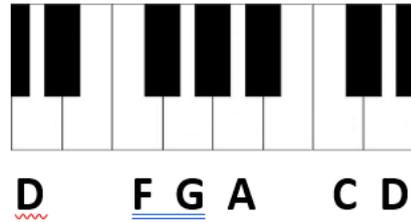
Work out what this says then write your own story using the words you found.
Don't write in the letter names so you can give it to someone to work out.

COMPOSE A MELODY/TUNE

RANGI

On paper-

1. Use just these notes D F G A C
2. DO NOT USE E or B
3. Start on D
4. Finish on D



WRITE YOUR TUNE HERE

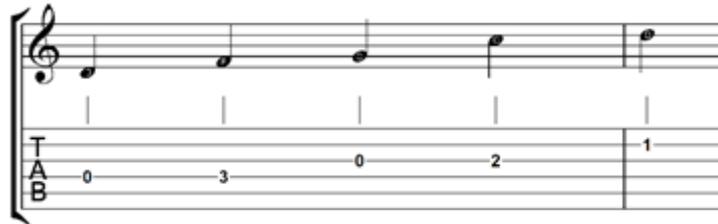
You can use the rhythm or write your own.

Not achieved	Achieved	Merit	Excellence
<i>Piece not completed or not attempted.</i>	<i>Creates a melody using the notes DFGAC on manuscript</i>	<i>Creates an interesting melody using the notes DFGACD on manuscript.</i>	<i>Creates and interesting and effective melody using the notes DFGACD on manuscript.</i>

ON MUSESCORE

Task: Write a melody

Use the notes **D F G A C D** Do not use E or B Start on D end on D

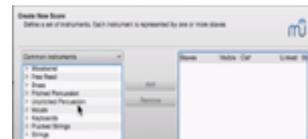


1) File new  > Treble clef

2) ADD: Title etc. add



3) Choose an instrument you think can play a



melody.

4) Key signature (leave blank) > next

5) Time signature 4/4

6) 8 bars press Finish

8) Use N and add the notes you want.

REFLECTION

Which method did you prefer: Musescore or paper? _____

Not achieved	Achieved	Merit	Excellence
<i>Piece not completed or not attempted.</i>	<i>Creates a melody using the notes DFGAC on musescore.</i>	<i>Creates an interesting melody using the notes DFGACD on musescore</i>	<i>Creates and interesting and effective melody using the notes DFGACD on musescore</i>

Not So Dead

Developing Practical Knowledge.

- Use just the notes written below to create a tune to play on the guitar and keyboard.
- Make sure you put four beats in each bar, you can use Crotchets and minims.
- Write the keyboard part first.
- N.B. the notes written for the guitar are not at their actual pitch.

Title Composer (that's you)

The image shows a musical exercise on a five-line staff. The top staff is a treble clef staff containing a sequence of notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a half note on D5, and a quarter note on E5. Below the staff is a guitar fretboard diagram with six strings and eight frets. The notes on the fretboard are: String 1 (high E): 1, 3, 5, 7, 8; String 2 (D): 0, 1, 3, 5, 7, 8; String 3 (C): 1, 3, 5, 7, 8; String 4 (B): 0, 1, 3, 5, 7, 8; String 5 (A): 0, 1, 3, 5, 7, 8; String 6 (low E): 0, 1, 3, 5, 7, 8. The letters T, A, and B are written vertically below the fretboard diagram.

Too easy? Try... writing the guitar part in harmony with the keyboard.

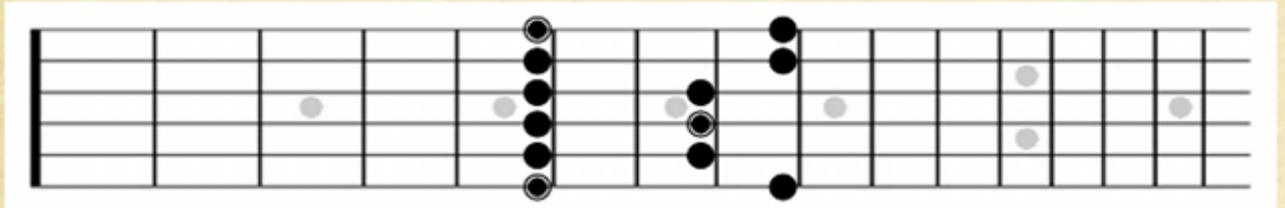
Y10 Blues Scales

TASK

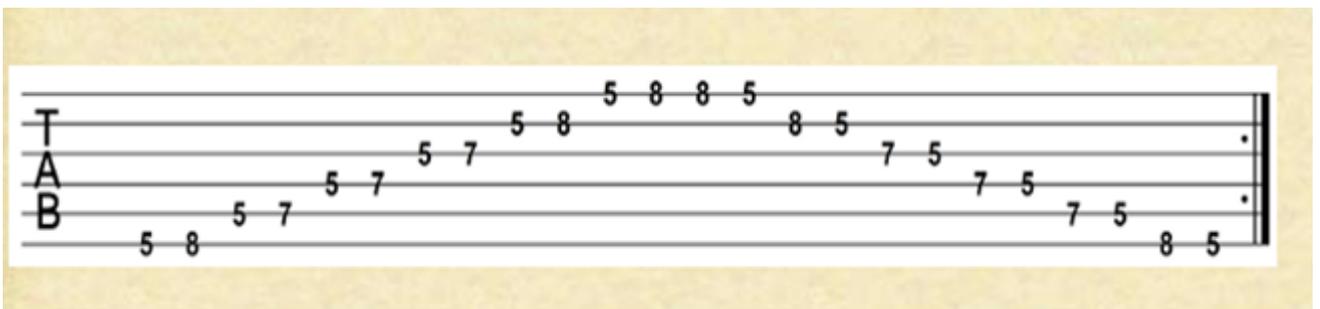
- Learn to play a blues scale on kitā and piana and write a melody /rangi
- Write an eight bar melody in using the A minor Pentatonic scale.

Learn this on guitar/kitā

A Minor Pentatonic

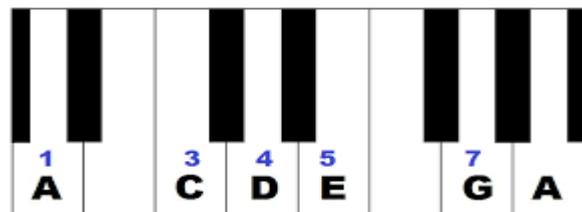


Circled notes are the roots: A in three different octaves.



A Minor Pentatonic Scale

Learn this on keyboard/piana



Using the notes of the scale write your melody / rangi below.

