**Music 2020 Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Level \_\_\_\_\_**

**Tick or shade in the standards you are going to complete.**

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| **LEVEL TWO AND THREE STANDARDS** | | | |
| **Level 2 Making Music** | **Level 2 Music Studies** | **Level 3 Making Music** | **Level 3 Music Studies** |
| AS91270 **2.1**  Perform two substantial pieces of music as a featured soloist.  6 Credits Internal | AS91276 2.6  Demonstrate knowledge of conventions in a range of music scores.  4 Credits External | AS91416 **3.1**  Perform two programmes of music as a featured soloist.  8 Credits Internal | AS91421 **3.6**  Demonstrate understanding of harmonic and tonal conventions in a range of music scores.  4 Credits External |
| AS91274 **2.2**  Perform a substantial piece of music as a featured soloist on a second instrument.  3 Credits Internal | AS91277 2.7  Demonstrate understanding of two substantial contrasting music works.  6 Credits External | AS91417 **3.2**  Perform a programme of music as a featured soloist on a second instrument.  4 Credits Internal | AS91422 **3.7**  Analyse a substantial music work.  4 Credits External |
| AS91272 **2.3**  Demonstrate ensemble skills by performing a substantial piece of music as a member of a group.  4 Credits Internal | AS91273 **2.8**  Devise an instrumentation for an ensemble.  4 Credits Internal | AS91418 **3.3**  Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group.  4 Credits Internal | AS91423 **3.8**  Examine the influence of context on a substantial music work.  4 Credits Internal |
| AS91271 **2.4**  Compose two substantial pieces of music.  6 Credits Internal | AS91278 **2.9**  Investigate an aspect of New Zealand music.  4 Credits Internal | AS91419 **3.4**  Communicate musical intention by composing three original pieces of music.  8 Credits Internal | AS91424 **3.9**  Create two arrangements for an ensemble.  4 Credits Internal |
| US 27658  Demonstrate and apply knowledge of electronic music production and music notation application(s)  4 Credits Internal | US 27657  Demonstrate knowledge of the development and usage of music technology equipment and techniques  4 Credits Internal | US 23730  Operate music sequencing, editing, and music notation application(s)  4 Credits Internal | AS91425 3.10  Research a music topic.  6 Credits Internal |
|  |  |  | TOTAL CREDITS |

EACH OF THE BOXES REPRESENTS A CREDIT. WHEN YOU HAVE ACHIEVED THE CREDITS SHADE THEM IN

In some standards the requirement is for you to do a portfolio of work. Solo Group Performance and Compose. Credits will not be awarded till all tasks are complete.

You can still chart your progress - your first task is worth half the credits.

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|  |  |  |  |  |  |  |  |  |  |  | MY PLAN | | | |
| A.S. Number | Level | No of credits | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Term 1 | Term 2 | Term 3 | Term 4 |
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My priorities now are to work on. Date \_\_\_\_\_\_\_

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| Task 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Step 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Completion Date \_\_\_\_\_\_\_\_ |

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| Task 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Step 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Completion Date \_\_\_\_\_\_\_\_ |

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| Task 3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Step 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Completion Date \_\_\_\_\_\_\_\_ |