**Music 2020 Name** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Level \_\_\_\_\_**

**Tick or shade in the standards you are going to complete.**

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|  **LEVEL TWO AND THREE STANDARDS**  |
| **Level 2 Making Music** | **Level 2 Music Studies** | **Level 3 Making Music** | **Level 3 Music Studies** |
| AS91270 **2.1**Perform two substantial pieces of music as a featured soloist.6 Credits Internal | AS91276 2.6Demonstrate knowledge of conventions in a range of music scores.4 Credits External | AS91416 **3.1**Perform two programmes of music as a featured soloist.8 Credits Internal | AS91421 **3.6**Demonstrate understanding of harmonic and tonal conventions in a range of music scores.4 Credits External |
| AS91274 **2.2**Perform a substantial piece of music as a featured soloist on a second instrument.3 Credits Internal | AS91277 2.7Demonstrate understanding of two substantial contrasting music works. 6 Credits External | AS91417 **3.2**Perform a programme of music as a featured soloist on a second instrument.4 Credits Internal | AS91422 **3.7**Analyse a substantial music work.4 Credits External  |
| AS91272 **2.3**Demonstrate ensemble skills by performing a substantial piece of music as a member of a group. 4 Credits Internal | AS91273 **2.8**Devise an instrumentation for an ensemble.4 Credits Internal | AS91418 **3.3**Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group.4 Credits Internal | AS91423 **3.8**Examine the influence of context on a substantial music work.4 Credits Internal  |
| AS91271 **2.4**Compose two substantial pieces of music.6 Credits Internal | AS91278 **2.9**Investigate an aspect of New Zealand music.4 Credits Internal | AS91419 **3.4**Communicate musical intention by composing three original pieces of music.8 Credits Internal | AS91424 **3.9**Create two arrangements for an ensemble.4 Credits Internal |
| US 27658 Demonstrate and apply knowledge of electronic music production and music notation application(s)4 Credits Internal | US 27657 Demonstrate knowledge of the development and usage of music technology equipment and techniques4 Credits Internal | US 23730Operate music sequencing, editing, and music notation application(s)4 Credits Internal | AS91425 3.10Research a music topic. 6 Credits Internal |
|  |  |   | TOTAL CREDITS |

EACH OF THE BOXES REPRESENTS A CREDIT. WHEN YOU HAVE ACHIEVED THE CREDITS SHADE THEM IN

In some standards the requirement is for you to do a portfolio of work. Solo Group Performance and Compose. Credits will not be awarded till all tasks are complete.

You can still chart your progress - your first task is worth half the credits.

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|  |  |  |  |  |  |  |  |  |  |  | MY PLAN |
| A.S. Number | Level | No of credits | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Term 1 | Term 2 | Term 3 | Term 4 |
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My priorities now are to work on. Date \_\_\_\_\_\_\_

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| Task 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Step 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Completion Date \_\_\_\_\_\_\_\_ |

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| Task 2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Step 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Completion Date \_\_\_\_\_\_\_\_ |

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| Task 3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Step 1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Completion Date \_\_\_\_\_\_\_\_ |