



# WENDY'S BRILLIANT

## Piano Pupil Holiday Bingo

1

Play all your easier pieces hands crossed

2

Transpose your easier pieces into 2 other hand positions/keys

3

Play all your pieces standing up, and even swinging your hips!

4

Play your exercises blindfold

5

Lie down and listen to some music that you have never heard before

6

Put on some orchestral music then be the conductor (Be sure to check whether it is in 3 or 4 beats per bar first!). Conduct a triangle shape for 3/4, or an upside down T for 4/4

7

Have your family learn this lockdown boogie!  
[https://www.nzherald.co.nz/lifestyle/news/article.cfm?c\\_id=6&objectid=12322465](https://www.nzherald.co.nz/lifestyle/news/article.cfm?c_id=6&objectid=12322465)

8

Play all your exercises and scales hands crossed

9

Do another page in your theory book

10

Play a piece you know well in a swingy rhythm

11

Imagine your favourite piece is the soundtrack to a film. Draw the action of the scene, or better still, set it up and get someone to film it while you play the music. Send it to our schoology page to share.

12

Play a favourite piece in this order:  
Bar 1-last bar.  
Bar 2-2nd last bar-Bar 3-3rd last bar and so on till you meet in the middle

13

YOUR CHOICE

14

While it's quieter in the neighbourhood, listen to the birds. Can you imitate any of the birdsongs on the piano?(Practice by whistling it first?)

15

How many composers have you learnt to play the music of...can you spell their names?

16

Write down all the music words you know now. Can you get over 5? Over 100?

17

Point to each note and sing its name, in the rhythm and pitch of the music

18

Choose your favourite bar of a piece you enjoy. Now make up your own piece of music using this bar somehow. Copy the rhythm or the notes, use the rhythm or notes backwards, use the notes but go upside down, transpose a bit...record it and share it on our schoology page

19

Tap the beat with your left hand while you play the right hand notes

20

Play all your tricky bits hands crossed

21

Lie down and just listen to the world for 10 minutes

22

Find an accompanying rhythm on you digital keyboard (if you have one) OR, be the accompanying rhythm saying boom-chicka-etc as you play your pieces.

23

Write a message to our studio family on Schoology

24

Cover the even-number bars of a piece with post-its, and play the ones you can see but sing the ones that are covered.

25

Teach yourself a new piece, record it and edit to Wendy via schoology or Gmail