

Empowering Music Teachers – IRMTNZ Regional Mini-Conferences



Tāmaki Makaurau – Auckland, 23rd/24th October 2022

PROGRAMME Sunday 23rd October

'The World in the Music Room'

3.00pm – 5.00pm

Justin Bird (pianist) and **Andrea Creighton** (soprano) will speak about the influence their international experience has had on their careers, both in teaching and performance. A focus will be on how they have integrated the benefits of their time spent overseas into their work. Performances will be incorporated into their presentation and there will be opportunity for questions at the end.

6.00pm

Conference Dinner

Monsieur Madame Restaurant.
418A Mount Eden Rd, Mt. Eden, Auckland

[MENU](#)

Monday 24th October
Professional Development
Workshops with Nick Peterson
(Australia)

In this inspiring series of workshops, Nick Peterson introduces pioneering methodologies that endow music teachers with the expertise to greatly increase student capabilities and enhance musical fulfilment.

- 9.30am **PEDAGOGY**
Teaching Versus Educating -was my music instructor a tutor, a teacher or educator? What about me? Am I a teacher or an educator? Examine diverse instructional approaches that shed light on our own pedagogical practices.
- 10.30am **TEA BREAK**
- 11.00am **MUSICAL WISDOM**
Insights to Revitalise Music Teaching -discover the straightforward, appealing, yet hidden gems of knowledge that engage students, capture their imagination, and invite the question, "*why wasn't I taught this*"?!
- 12.00pm **LUNCH**
- 1.00pm **RHYTHM AT A GLANCE**
Mastering Rhythm Reading -provide students with the ability to effortlessly read rhythms(even difficult ones) perfectly and instantly and discover how this ability can dramatically enhance all areas of musical progress.
- 2.00pm **TEA BREAK**
- 2.30pm **ELUCIDATING READING**
Equipping Superior Sight Reading -consider the notion that if we can read our spoken language effortlessly, and, if music is a language, why not apply the long-established language reading methodologies to dramatically improve music reading?
- 3.30pm **SHORT BREAK**
- 3.40pm **APPRECIATING CREATIVITY**
Improvisation...What is it Really? -a demystification of musical spontaneity and a welcome opportunity to put the *fun* back into a *fundamental* musical activity, ensuring creative fulfilment for all musicians.

End of Conference



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