

KIWICORDER  
BREEZES ROAD

WALTZ  
by Judith Bell



# BREEZES ROAD WALTZ

## Teaching notes



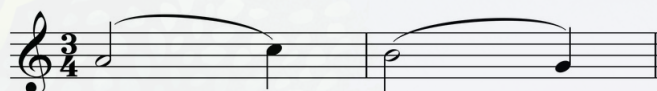
02

### Breezes Road Waltz

- for three descant recorders.

A pretty waltz with three clear sections and three descant parts. A waltz is a flowing dance that has three beats per bar, so this is a chance to count in three time and to learn a little about waltzes.

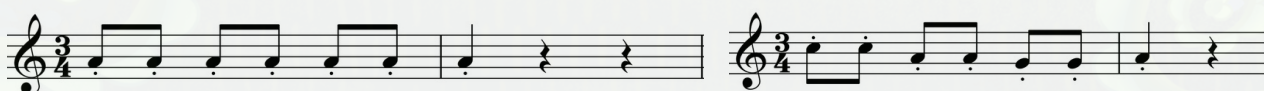
The easy part for this introduces C, using a smooth A to C transition to encourage keeping the A finger down while changing.



The **B** section develops alternating finger muscle memory.



The **C** section introduces repeated staccato notes in a contrasting theme. Be careful not to rush the staccato, tongued quavers.



Recorder part 2 has the main melody, and its range encompasses low E to high D with no F's, so is quite achievable for students with that note range. The 3rd (advanced) harmony completes Breezes Road Waltz using D-D and including low F.

There is some lydian mode feel with the B natural often being used in the F harmony.

The gentle waltz reminded me of flowers swaying in a breeze, so I named it after Breezes Road where Chisnallwood Intermediate School is, and where I taught recorder ensembles for many years.



# Breezes Road Waltz

8

**A**

A C B G A G

*mf*

**B**

A B G A

*mf*

**C**

A A G G

*p*

1.

**D** (Same as at letter B)

A B G A

*mf*

2.

(Same as at Letter A)

**E**

A C B G A G

*mp* *rit.* *p*



# Breezes Road Waltz

Judith Bell

$\text{♩} = 100$  Smoothly & gently

8

9 **A**

*mp*

17

25 **B**

29

33

37

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Descant Recorder 2 - Melody (E G A B C D) P2/2



41 C

45

49

53

57 D

65 E

Descant Recorder 3 - Harmony (D E F G A B C D)

# Breezes Road Waltz



Judith Bell

♩ = 100 Smoothly & gently

8 **A**

17

25 **B**

33

41 **C**

47

52

57 **D**

65 **E**

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# Breezes Road Waltz

Judith Bell

♩ = 100 Smoothly & gently

*p*

Fmaj7(#11) Em7 Dm7

7

A C B G A

*mp*

Cmaj7 Fmaj7(#11) Em7

12

G A C B G G

Dm7 Cmaj7

V.S.

# Descant 1, Piano



17

Fmaj7(#11) Em<sup>7</sup> Dm<sup>7</sup>

23

B B A B A B G A G

Cmaj7 Fmaj7(#11) Em<sup>7</sup>

28

A G

Dm<sup>7</sup> Cmaj7

33

Fmaj7(#11) Em<sup>7</sup> Dm<sup>7</sup> Cmaj7



# Descant 1, Piano



40 <sup>8</sup>

C

A A A G G G

Fmaj7(#11) Em7

p.

45 <sup>8</sup>

Dm7 Cmaj7

p.

49 <sup>8</sup>

Fmaj7(#11) Em7

p.

53 <sup>8</sup>

Dm7 Cmaj7

p.

V.S.

# Descant 1, Piano



57 D

A B A B A B G A G A G A B A B A B G

D Fmaj7(#11) Em<sup>7</sup> Dm<sup>7</sup> Cmaj7

64 E

A C B G A

E Fmaj7(#11) Em<sup>7</sup>

68 G rit. . . . .

*p*

Dm<sup>7</sup> Cmaj7(#11) rit. . . . .

# Breezes Road Waltz



Judith Bell

$\text{♩} = 100$  Smoothly & gently

Descant Recorder 1  
Easy  
(G A B C)

Descant Recorder  
Melody 2  
(E G A B C D)

Descant Recorder 3  
Harmony  
(D E F G A B C D)

Piano

$\text{♩} = 100$  Smoothly & gently

*p*

Fmaj7(#11) Em7 Dm7 Cmaj7



9 **A**

D1 A C B G A G A C B G G

D2 *mp*

D3 *mp*

Pno. **A**

Fmaj7(#11) Em7 Dm7 Cmaj7



17

D1

D2

D3

Pno. **A**

Fmaj7(#11) Em7 Dm7 Cmaj7

*sim.*

V.S.

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**B**

25

A B A B A B G A G A G

D1

D2

D3

Pno.

Fmaj7(#11) Em7 Dm7 Cmaj7



33

D1

D2

D3

Pno.

Fmaj7(#11) Em7 Dm7 Cmaj7



**C**

41

A A A G G G

D1

D2

D3

Pno.

Fmaj7(#11) Em7 Dm7 Cmaj7

49

D1

D2

D3

Pno.

Fmaj7(#11) Em7 Dm7 Cmaj7



57

D1

D2

D3

Pno.

Fmaj7(#11) Em7 Dm7 Cmaj7

D

A B A B A B G A G A G A B A B A B G

65

D1

D2

D3

Pno.

Fmaj7(#11) Em7 Dm7 Cmaj7(#11)

E

A C B G A G

rit. . . . .

p

p

p

# Kiwicorder Descant 1 - note glossary

