

KIWICORDER  
**GECKO ECHO**  
by Judith Bell



# GECKO ECHO

## Teaching notes

5

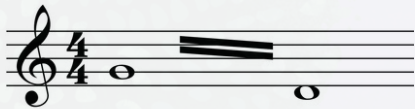
### Gecko Echo

for two descants, two altos, two tenors, and a bass recorder.

This can equally be done with just one descant part or any combination.

If you are playing just one descant part, there is an echo in bar one between beats 1-2 and 3-4. If you are using the second part (gecko two) you will hear a more pronounced echo between the parts in the A section! The range of the easy descant part is between low D and high C with no Fs.

The goal in this one is to introduce the tremolo and also right hand D. As the tremolo is used between G and low D it is a good way to reinforce muscle memory for those lower three fingers as they alternate quickly back and forth between G and D.



The [B] section is a good counting challenge to avoid playing in the rests! Keep this section light, like a little gecko. The [B] section can be played simply as is, or it could include an [A] section melody (or improvised variation) played over the top by a soloist the second time though.

The backing track and demo structure is:

Intro [A] [A] [B] [B] [A] [A] [B] [B] [A] Coda

The demo recording shows descant 1 solo, then a duet with alto 2, then tutti.



# Gecko Echo



Judith Bell

♩ = 156

4

**A**

G E G E G A C A G A G

8 D To Coda

13 **B** E G

17 E G D D.S. al Coda

⊕ Coda

21 G E E

"Gecko Echo" can be performed with just the descant melody and accompaniment (hearing the echo in bars 5 and 9), or as a DUET (with either both descant parts, or else descant melody with treble echo) with accompaniment, or as a FULL RECORDER ENSEMBLE with accompaniment.

Note the use of both tremolos (trilling between notes more than a tone apart) and trills (trilling to adjacent notes). These are great for finger muscle memory!

NOTE: During the B section there is opportunity for individual players to improvise on the repeats! You could play a part from the A section with or without variations. Or make up your own melodies using the C major pentatonic scale (C D E G A). Bbs and Ebs can be added to the improvising scale for advancing players.

Repeat the B section and A section as many times as you wish before ending with the coda.



# Gecko Echo

**A**

$\text{♩} = 156$

4

G E G E G A C A G A G

10

D To Coda **B** E

15

G E G D D.S. al Coda

♠ Coda

21

G E E

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# Gecko Echo



Judith Bell

♩ = 156

4

A

10

To Coda

B

15

D.S. al Coda

⊕ Coda

21

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# Gecko Echo



Judith Bell

♩ = 156

**A**

4

10

To Coda **B**

15

D.S. al Coda

⊕ Coda  
21

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# Gecko Echo



Judith Bell

♩ = 156

4

5 **A** §

9 To Coda

13 **B**

17 D.S. al Coda

⊕ Coda  
21

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# Gecko Echo



Judith Bell

♩ = 156

5 **A**  $\text{♩}$   
G E G E G A C A G A G

Tacet first time

9 D To Coda

13 **B**  $\text{♩}$   
E G

17 E G D D.S. al Coda

⊕ Coda  
21  $\text{♩}$   
G E E



1st Descant Recorder  
Keys

# Gecko Echo



Judith Bell

♩ = 156

8

*mf*

C<sup>9</sup> F<sup>13</sup> G<sup>13</sup>

A

5 8

G E G E G A C A G A G

A C<sup>7</sup> F<sup>7</sup>

*mp*

9

D To Coda

C<sup>7</sup> B<sup>b7</sup> To Coda B<sup>7</sup>

V.S.

2 13 **B**  
E G E

1st Descant Recorder, Keys

19 8 G D D.S. al Coda

**B**  
B $\flat$ 7 B7

$\oplus$  Coda G E E

$\oplus$  Coda C7 C7 B $\flat$ 7 B7 C7

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Descant Recorder 1 Melody  
Descant Recorder 2 Echo  
Piano

# Gecko Echo



Judith Bell

$C^9$  ♩ = 156  $F^{13}$   $G^{13}$

Piano *mf*

5 A G E G E G A C A G A G

Tacet first time

8 G E G E G G C A G A G

A  $C^7$   $F^7$

*mp*

9 D To Coda

G G E D

$C^7$   $B^b7$  To Coda  
 $B^7$

V.S.

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Descant Recorder 1 Melody, Descant Recorder 2 Echo, Piano

2 13 **B**  
E G A

17 E G D D.S. al Coda  
C7 Bb7 B7 D.S. al Coda

21 Coda G E E  
Coda C7 C7 Bb7 B7 C7



# Gecko Echo



Judith Bell

$\text{♩} = 156$

Descant Recorder 1  
Melody

Descant Recorder 2  
Echo

Treble Recorder  
Harmony

Treble Recorder  
Echo

Tenor Recorder  
Melody

Tenor Recorder  
Echo

Bass Recorder

Piano  
 $\text{mf}$

$\text{C}^9$   $\text{F}^{13}$   $\text{G}^{13}$

2

**A**

5

D. Rec.  $\text{G}$   $\text{E}$   $\text{G}$   $\text{E}$   $\text{G}$   $\text{A}$   $\text{C}$   $\text{A}$   $\text{G}$   $\text{A}$   $\text{G}$

D. Rec. Tacet first time  $\text{G}$   $\text{E}$   $\text{G}$   $\text{E}$   $\text{G}$   $\text{G}$   $\text{C}$   $\text{A}$   $\text{G}$   $\text{A}$   $\text{G}$

Tr. Rec. Tacet first time

Tr. Rec. Tacet first time

T. Rec. Tacet first time

T. Rec. Tacet first time

B. Rec. Tacet first time

**A**

$\text{C}^7$   $\text{F}^7$

Piano  $\text{mp}$

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9 D To Coda

D. Rec. 

D. Rec. 


Tr. Rec. 

Tr. Rec. 

T. Rec. 

T. Rec. 

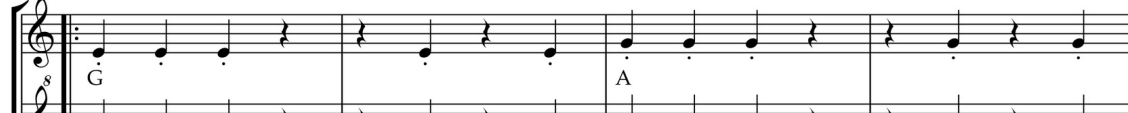
B. Rec. 

Piano 


*Chords: C7, Bb7, To Coda B7*




13 B G

D. Rec. 

D. Rec. 

Tr. Rec. 

Tr. Rec. 

T. Rec. 

T. Rec. 

B. Rec. 

Piano 

*Chords: B, E, G, A, C7, F7*

17 E G D D.S. al Coda

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

Piano

C<sup>7</sup> B<sup>b</sup>7 D.S. al Coda B<sup>7</sup>



ϕ Coda 21 G E E

D. Rec.

D. Rec.

Tr. Rec.

Tr. Rec.

T. Rec.

T. Rec.

B. Rec.

Piano

ϕ Coda C<sup>7</sup> C<sup>7</sup> B<sup>b</sup>7 B<sup>7</sup> C<sup>7</sup>

# Kiwicorder Descant 1 - note glossary

