

KIWICORDER  
**ON A STROLL**

by Michael Bell







# On a Stroll



$\text{♩} = 112$

*mf*

6

10

*p*

14 Flutter tongue (optional)

*fp*

*f*

18 Unison

*mf*

22

26 Flutter tongue (optional)

Detailed description: This is a musical score for a descant recorder in G major, 4/4 time, with a tempo of 112 beats per minute. The score is divided into systems of staves. The first system (measures 1-5) starts with a repeat sign and a mezzo-forte (*mf*) dynamic. The second system (measures 6-9) continues the melody. The third system (measures 10-13) is a piano (*p*) section with a descant in the right hand and accompaniment in the left hand. The fourth system (measures 14-17) features a flutter tongue effect in the right hand, marked *fp* and *f*, with accompaniment in the left hand. The fifth system (measures 18-21) is a unison section marked *mf*. The sixth system (measures 22-25) continues the unison melody. The seventh system (measures 26-29) features another flutter tongue effect in the right hand, marked *f*, with accompaniment in the left hand.

# On a Stroll



Michael Bell

Descant Recorder

Piano acc.

$\text{♩} = 112$

$\text{♩} = 112$

*mf*

C/D G<sup>7</sup> G<sup>7</sup>/B C<sup>7</sup> C/D

Musical score for the first system, featuring a Descant Recorder and Piano accompaniment. The tempo is marked as quarter note = 112. The piano part includes chords C/D, G<sup>7</sup>, G<sup>7</sup>/B, C<sup>7</sup>, and C/D. The dynamic marking is *mf*.

4

G Em<sup>7</sup> A<sup>7</sup> C/D G<sup>7</sup> G<sup>7</sup>/B

Musical score for the second system, starting at measure 4. The piano part includes chords G, Em<sup>7</sup>, A<sup>7</sup>, C/D, G<sup>7</sup>, and G<sup>7</sup>/B.

7

C<sup>7</sup> C<sup>♯</sup> C/D C/D G

Musical score for the third system, starting at measure 7. The piano part includes chords C<sup>7</sup>, C<sup>♯</sup>, C/D, C/D, and G.

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10

*p*

*p*

C<sup>7</sup> C<sup>#0</sup> C<sup>7</sup> C<sup>#0</sup>

*p*

Musical score for measures 10-13. The top staff (Recorder) has a melody starting with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff (Piano) has a bass line starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Chords C7 and C#0 are indicated above the piano staff.

14

Flutter tongue (optional)

*fp*

*f*

*f*

C<sup>7</sup> C<sup>#0</sup> C/D

*f*

Musical score for measures 14-17. The top staff (Recorder) features a flutter tongue effect on a dotted quarter note G4, followed by eighth notes A4, B4, and a quarter note C5. The bottom staff (Piano) has a bass line with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Chords C7, C#0, and C/D are indicated above the piano staff.

18

Unison

*mf*

G<sup>7</sup> G<sup>7</sup>/B C<sup>7</sup> C/D G Em<sup>7</sup> A<sup>7</sup> C/D G<sup>7</sup> G<sup>7</sup>/B

Musical score for measures 18-21. The top staff (Recorder) has a unison melody starting with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bottom staff (Piano) has a bass line with eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Chords G7, G7/B, C7, C/D, G, Em7, A7, C/D, G7, and G7/B are indicated above the piano staff.



Descant Recorder, Piano acc.

23

C7 C#o C/D

26 Flutter tongue (optional)

G C C#o Ab9 G9



# Kiwicorder Descant 1 - note glossary

