KIWICORDER ON A STROLL

by Michael Bell



ON A STROLL

Teaching notes

6 On a Stroll by Michael Bell

for two descant récorders

The title says it all. Don't rush, and enjoy the journey with the backing track, while watching not to trip on the silent first beats. There's slower rehearsal play-along on offer as well.

The descant 1 easy part uses the notes E G A B.

A challenge in this piece is remembering the rest on beat one of the A theme.



The more advanced part includes Bb and high D. It also includes a new effect of flutter tonguing on the Bb! This is done by rolling an R while softly blowing the recorder. A few students may be able to do this, but many will probably struggle. We hope at least it will be interesting to learn about the effect and enjoy discovering who can roll their R's while playing! Please note that it is perfectly fine for the Bb to played normally without any flutter tongue!

When the Bb note is introduced in the second section, it will sound a little antiphonal, with the two parts sounding a question and answer until they come together. It will work well if the parts are on different sides (left and right).

The A theme is played in unison by both recorder parts.



Descant Recorder

On a Stroll

Michael Bell













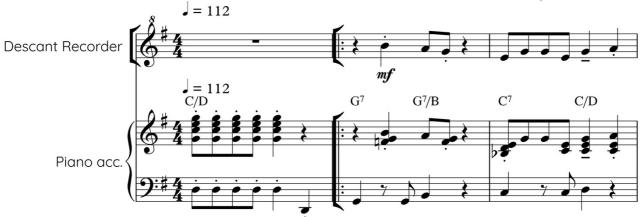


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On a Stroll







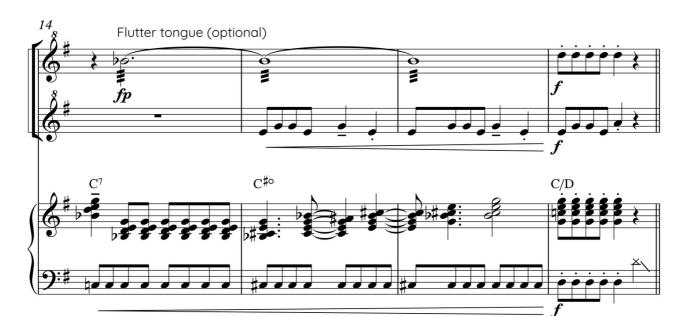


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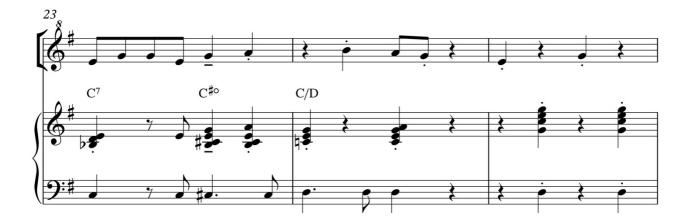


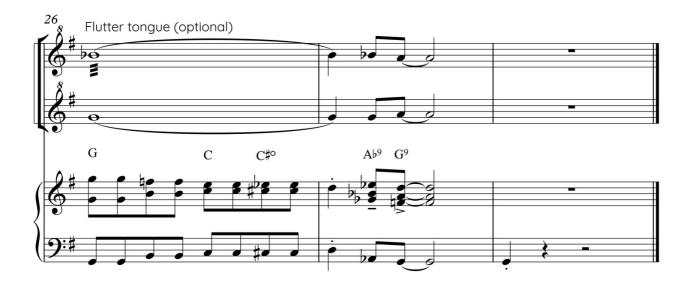






Descant Recorder, Piano acc.







Kiwicorder Descant 1 - note glossary

