

KIWICORDER
WHENUA
by Judith Bell



WHENUA

07

Teaching notes

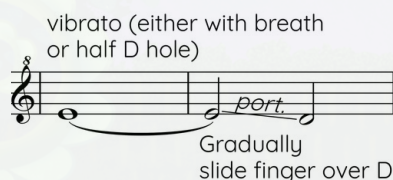
Whenua

for descant or tenor or alto recorder. Other recorders and taonga puoro can be used too.

Whenua creates an opportunity to pause and think about our precious land and nature in Aotearoa, and to experience and play recorder in the style of, and with, the masterful taonga puoro playing by Mahina-Ira Kingi-Kauai.

“Whenua” calls for the recorder to be played in different ways.

- soloists play small written melodies, or these could be swapped for a taonga puoro player improvisation.
- a second soloist chooses just a few notes to play with thoughtful breath using vibrato and finger slides (portamento), to answer and interplay with the backing track, melodic ideas and nature. This also could be played on your own taonga puoro.
- a group of recorder players are called to breathe through the recorder to create a sea or wind sound (without using the mouthpiece).
- a group is called to play rhythms by holding down B and tapping down and up on any other notes without any breath so a popping, percussive sound is achieved.
- there is a short passage for multiple recorders to play low E with vibrato, then slide down to low D.



The score for this is in the form of a play-along video to emphasise the image of our land, although there are also backing tracks and sheet music available.

Please feel free to use this in your own way: you could create your own whenua backing slideshow, have soloists spaced around the room, make up your own melodic themes, or use it with storytelling and drama.

The taonga puoro on the recording include a range of kōauau, pūtorino, poratiti, hue puruhau and shells.



Whenua



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♩ = 72

4

5 solo

7 (improvised answer and breath sounds start)

11 solo (improvised answer starts)

15 solo (improvised answer starts)

19 vib Gradually slide finger over D

Breath over finger holes

Finger hole percussion

Single note soloists taking turns from different areas

23 4

Descant Recorder

27 Finger pop percussion only Alto Recorder

vibrato (either with breath or half D hole)

Gradually slide finger over D

33 Breath sound only 4 Stop Finger tap perc Breath Stop

Kiwicorder Descant 1 - note glossary

