

KIWICORDER

# LYTTELTON

by Judith Bell



# LYTTELTON

## Teaching notes



09

### Lyttelton

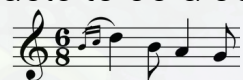
written primarily for one decant melody, but there are also optionally available an easy descant part, easy and advanced alto parts, a tenor and a bass part.

The range of the melody is low D to high D with no Fs. This is a fairly fast jig.

Beginners who want to jump into the melody may like to start by learning the 4th bar in each phrase, then learning the DEG pattern.



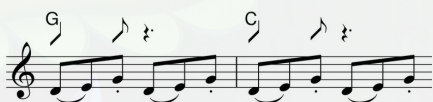
The grace notes are optional so don't worry about leaving those out. But it's also a chance to discuss grace notes and how ornaments are used freely in this style of music. Extra for experts: if any students are able to do a double grace note to the first high, please go ahead!



The easy alto part is very easy and could be played on alto or tenor recorder and is a great alternative to the easy descant part if you have the instruments.

There is an optional easy descant part for any beginners who would rather not gradually join in the melody. Please ask these players to keep the dotted crotchets short and detached in this part. The absence of staccatos or shorter written notes is to create a simpler accessible-looking part.

If you are playing this with a live backing rather than the recorded backing track, note the backing rhythms at letter [B].



Lyttelton is Ōtautahi Christchurch's local port and is where European ships arrived in 1850 with settlers and migrants, bringing with them their musical heritages and tunes like this Celtic sounding jig. One of the passengers was my great, great grand father from Scotland.

# Lyttelton



Judith Bell

♩. = 120

4

5

D B A G A G E , B B A G A B A ,

*mf*

9

, D E G A A G ,

13

D E G A B A ,

*f*

17

D E G A A G ,

21

D E G A A B ,

25

G Div.

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Easy Descant Recorder B, A, G, low D

# Lyttelton



Judith Bell

♩. = 120 **4** Keep the dotted crotchets short

*mf*

13 *p*

21 *p* *mf*

Alto Recorder

# Lyttelton

Judith Bell

♩. = 120 **4**

*mf*

13 *mp*

21 *mf*

Bass Recorder

# Lyttelton

Judith Bell

♩. = 120 **4**

13

21



$\text{♩} = 120$

**4**

Play 2nd time only

*mf*

9

13

*mf*

17

21

*mf*

25

*f*

# Lyttelton



Judith Bell

$\text{♩} = 120$

**4**

5 Play 2nd time only

*f*

9

13 Play both times

17

21

*mf*

Descant Recorder Melody  
Piano

# Lyttelton



Judith Bell

♩ = 120

*f*

G C F Dm G

5

*mf*

D B A G A G E , B B A G A B A ,

G C G F

9

, D E G A A G ,

G C F Dm G

13

*f*

D E G A B A ,

G C G F

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V.S.



17

D E G A A G ,

G C F Dm G

Musical notation for measures 17-20. The treble clef staff shows a descant melody with notes D, E, G, A, A, G. The piano accompaniment consists of chords G, C, F, Dm, and G.

21

D E G A A B ,

G C Dm C G

*p*

Musical notation for measures 21-24. The treble clef staff shows a descant melody with notes D, E, G, A, A, B. The piano accompaniment consists of chords G, C, Dm, C, and G. A piano (*p*) dynamic marking is present.

25

G Div.

G C F D G

*f*

Musical notation for measures 25-28. The treble clef staff shows a descant melody with notes G and a *Div.* (diviso) marking. The piano accompaniment consists of chords G, C, F, D, and G. A forte (*f*) dynamic marking is present.





# Lyttelton

Judith Bell

$\text{♩} = 120$

Descant Recorder Melody

Optional Easy Descant Recorder B, A, G, low D, E

Alto Recorder

Alto Recorder (advanced)

Tenor Recorder

Bass Recorder

Piano

$\text{♩} = 120$

D B A G A G E , B B A G A B A ,

D D E E D D A B A ,

*mf*

Play the dotted crotchets short and detached in this part

*mf*

*mf*

Play 2nd time only

*mf*

Play 2nd time only

*f*

G C F Dm G G C G F

*f*



9

D. Rec.

D. Rec.

A. Rec.

A. Rec.

T. Rec.

B. Rec.

Pno.

D E G A A G , D E G A B A ,

D D E E D D G G , *f* D E D A B A ,

*p*

*mp*

*mf*

Play both times

G C F Dm G G C G F

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V.S.

17

D E G A A G , D E G A A

D. Rec.

D. Rec.

A. Rec.

A. Rec.

T. Rec.

B. Rec.

Pno.

G C F Dm G G C

*mf*

*mf*

*mf*

*mf*

*p*



23

B G Div.

D. Rec.

D. Rec.

A. Rec.

A. Rec.

T. Rec.

B. Rec.

Pno.

Dm C G G C F D G

*f*

*f*

# Kiwicorder Descant 1 - note glossary

