

KIWICORDER  
ROCK-ORDER

by Michael Bell



# ROCK-ORDER



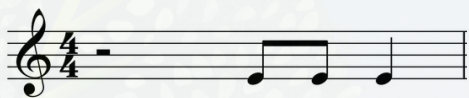
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## Teaching notes

### Rock-order by Michael Bell

this can work with just descant recorders, but it also has parts for all recorders (treble, tenor and bass).

This descant (and alto) part's first theme uses the right hand notes E, F natural and D. The riff is a fun way to introduce and practise low F, especially as there is time to prepare during the rests. Encourage students not to over-blow on the low notes but to have fun as they become a rock-order band. Note that the recorder riff echoes the riff played by the guitar on beats 1 and 2.



At letter **C** (bar 25) there's a rhythm that requires double tonguing, and that copies the rhythm you hear in beats 1 and 2. It's an opportunity to teach or discuss double tonguing (say t-k-t t-k-t or d-l-d d-l-d while blowing). Practise saying the rhythm before taking it to the recorder. Michael isn't too worried how accurate this rhythm is played. Just have fun giving it a go and enjoy those 6 bars!



In section **D** and **E**, there is a G# that either the whole group may play, or else the beginners play the lower part at **D** and the upper part at **E**, leaving the G#s to the more advanced group.



Note the booklet has **solo ideas** for a recorder to play at **D** and **E**, or these can be improvised using the recommended scales. Or, it could be a chance for some choreography during the guitar solo!

At section **F**, take care with the melody ensuring it is sweet and melodic sounding. Watch the timing of the quaver A-B upbeat on the 4th beat.



At **G** the melody continues, but this time over the opening riff.

The final **H** section is all about counting and surprise!

Note the divisi bar means play either a high or low E. There is an optional flutter tongue on the high E.

# Rock-order

by Michael Bell 2023

♩ = 152  
E E E    E E E    F F F    F F F    D D D    D D D    E E E  
*mf*

9 **A**

17 **B**  
B            A B C            D    A            B  
*f*

25 **C**  
t k t t k t  
t d l t d l

33 **D** *divisi*  
Play 3rd and 4th times only  
G#            A            B    F            G#            4x

41 **E**  
B            C            D    A            B

49 **F** *unison*  
*sweetly*  
*mp*

57 **G**  
*f*

65 **H**  
E E E    F F F    D    D    D    E *divisi unis.*    E

# Rock-order



by Michael Bell 2023

♩ = 152

*mf*

9 **A**

*f*

17 **B**

*ff*

25 **C**

33 **D**

Play 3rd and 4th times only

4x

41 **E**

49 **F** 2nd time only

*mp*

57 **G**

*ff*

65 **H**

# Rock-order



by Michael Bell 2023

♩ = 152

8

9 **A**

*f*

17 **B**

25 **C**

33 **D**

Play 3rd and 4th times only

4x

41 **E**

49 **F** 2nd time only

*mp*

57 **G**

*ff*


65 **H**

# Rock-order

by Michael Bell 2023

♩ = 152

8



9 **A**



17 **B**



25 **C**



33 **D** Play 3rd and 4th times only

4x




41 **E**



49 **F** 2nd time only

*mp*



57 **G**

*ff*



65 **H**



Solo Descant Recorder solo ideas

# Rock-order



Scales and solo ideas for sections D and E

by Michael Bell 2023  
Solo ideas by JB

♩ = 152 Scales

E<sup>5</sup> (E Phrygian Dominant) F<sup>5</sup> (F Lydian)

D<sup>5</sup> (D Dorian) E<sup>5</sup> (E Phrygian Dominant)

Example solo 1

E<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

D<sup>5</sup> E<sup>5</sup>

Example solo 2

E<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

D<sup>5</sup> E<sup>5</sup>

Example solo 3

E<sup>5</sup> 3 F<sup>5</sup> 3 G<sup>5</sup>

D<sup>5</sup> E<sup>5</sup>

Example solo 4

E<sup>5</sup> F<sup>5</sup> G<sup>5</sup>

D<sup>5</sup> fluttertongue E<sup>5</sup>

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Descant Recorder  
Treble Recorder  
Tenor Recorder  
Bass Recorder  
Piano

# Rock-order



by Michael Bell 2023

Tempo: ♩ = 152

Chord sequence: E E E    E E E    F F F    F F F    D D D    D D D    E E E

Descant Recorder *mf*

Treble Recorder *mf*

Tenor Recorder

Bass Recorder

Piano

Tempo: ♩ = 152

9 **A**

D. Rec.

A. Rec. *f*

T. Rec. *f*

B. Rec. *f*

17 **B**

D. Rec. *f*

A. Rec. *ff*

T. Rec.

B. Rec.

A B C D A B

25 **C**

D. Rec. *tktkt*  
*tdltdl*

A. Rec.

T. Rec.

B. Rec.

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Solo section

33 **D** *divisi*  
Play 3rd and 4th times only

4x

D. Rec.

A. Rec.

T. Rec.

B. Rec.

Play 3rd and 4th times only

Play 3rd and 4th times only

Play 3rd and 4th times only

Play 3rd and 4th times only

41 **E**

D. Rec.

A. Rec.

T. Rec.

B. Rec.

49 **F**  
*unison*  
*sweetly*

D. Rec.

A. Rec.

T. Rec.

B. Rec.

*mp*  
2nd time only

*mp*  
2nd time only

*mp*  
2nd time only

*mp*

**F**

G Am F G

Pno.

57 **G**

D. Rec. *f*

A. Rec. *ff*

T. Rec. *ff*

B. Rec. *ff*

65 **H**

D. Rec. E E E F F F D D *divisi unis.*

A. Rec.

T. Rec.

B. Rec.



# Kiwicorder Descant 1 - note glossary

