

# JOURNEY INTO THE VOID

### **Teaching notes**



#### Journey into the Void

for two descants, alto, tenor and bass recorders.

The main melody only uses G A B and C and can work with just the melody and backing track, but will shine with the extra parts written (extra descant, alto, tenor and bass).

The A theme sits comfortably in 7 beats per bar. While this may be a new challenge, I included this because firstly it's a comfortable 7-beat theme, and secondly it may be a good opportunity to experience playing, performing and perhaps lighting a fire of composition in different time signatures.



Conducting is another challenge for this piece. The key is to give a strong upbeat to lead into the following bar's downbeat where needed.

Most of section A can be conducted: down, up (for the first two crotchets) then triangle (123 for the last three quavers) ie. 1 2 3 4 5 6 7. However bars 7 and 12 are "triangle, down, up" where the last "up" crotchet is the upbeat to the melody again ie. 1 2 3 4 5 6 7. Bar 12 is different: triangle, triangle, down, up, (1 2 3 4 5 6 7 8 9 10) where the last two crotchets (down, up) are the important set up for the 4/4 B section, and later lead into the CODA.

The middle B section is a contrasting chorale-like section that finishes with a chime-like last 2 bars with descending recorder entries. This section is smooth and in 4 time, so it is a more serene contrast to the adventurous and lively A theme.

The structure of the whole piece is Intro A A B A Coda.



#### Descant Recorder 1 Melody (G, A, B, C)

## Journey into the Void





















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Tenor Recorder







Bass Recorder



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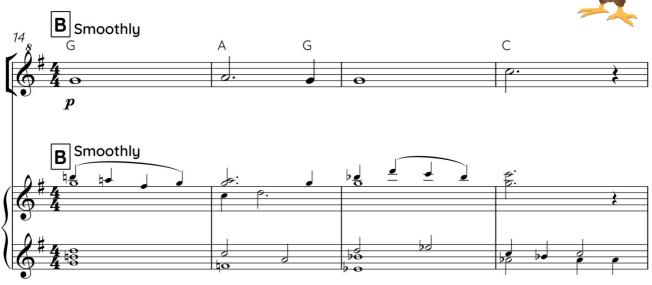


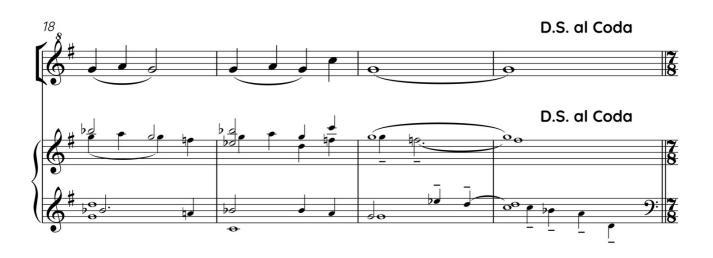


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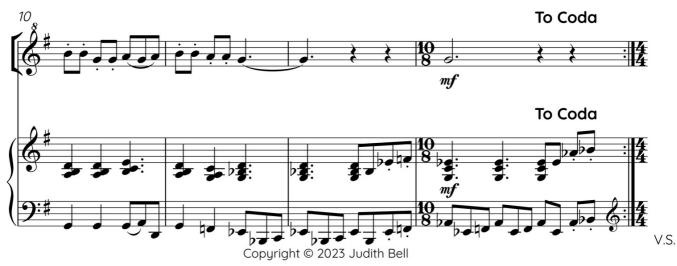


#### Alternative piano accompaniment

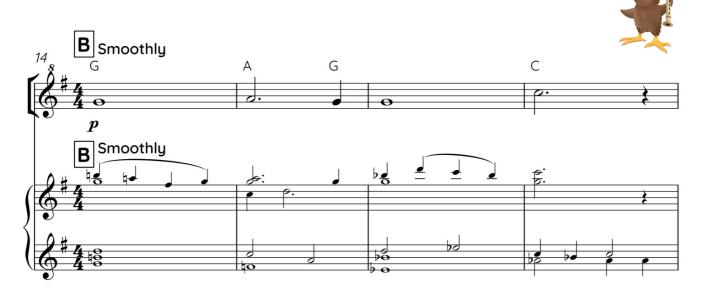
Descant Recorder 1 Melody (G, A, B, C)















# Kiwicorder Descant 1 - note glossary

