

KIWICORDER

JOURNEY INTO THE VOID

by Judith Bell



JOURNEY INTO THE VOID

Teaching notes

11

Journey into the Void

for two descants, alto, tenor and bass recorders.

The main melody only uses G A B and C and can work with just the melody and backing track, but will shine with the extra parts written (extra descant, alto, tenor and bass).

The **A** theme sits comfortably in 7 beats per bar. While this may be a new challenge, I included this because firstly it's a comfortable 7-beat theme, and secondly it may be a good opportunity to experience playing, performing and perhaps lighting a fire of composition in different time signatures.



Conducting is another challenge for this piece. The key is to give a strong upbeat to lead into the following bar's downbeat where needed.

Most of section **A** can be conducted: down, up (for the first two crotchets) then triangle (123 for the last three quavers) ie. 1 2 3 4 5 6 7. However bars 7 and 12 are "triangle, down, up" where the last "up" crotchet is the upbeat to the melody again ie. 1 2 3 4 5 6 7. Bar 12 is different: triangle, triangle, down, up, (1 2 3 4 5 6 7 8 9 10) where the last two crotchets (down, up) are the important set up for the 4/4 **B** section, and later lead into the CODA.

The middle **B** section is a contrasting chorale-like section that finishes with a chime-like last 2 bars with descending recorder entries. This section is smooth and in 4 time, so it is a more serene contrast to the adventurous and lively **A** theme.

The structure of the whole piece is Intro **A** **A** **B** **A** Coda.



Descant Recorder 1 Melody (G, A, B, C)

Journey into the Void



Judith Bell

♩ - 100

A

2

B B G G A G A B B G G A

mf

5

B B G G A G A B B A A G

8

f

11

To Coda

10

mf

B Smoothly

14

G A G C

D.S. al Coda

p

22

Journey into the Void



Judith Bell

♩ - 100

2

A

mf

5

8

f

11

To Coda

mf

14

B Smoothly

mp

18

D.S. al Coda

f

22

Journey into the Void

♩ - 100

A

mf

7

f

11 **To Coda**

mf

14 **B** Smoothly

mp

18 **D.S. al Coda**

22

f

Tenor Recorder

Journey into the Void



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♩ - 100 **A**

2

mf

7

f

11 **To Coda**

mf

14 **B** Smoothly **D.S. al Coda**

mp

22 ϕ

f

Detailed description of the musical score: The score is for Tenor Recorder in G major. It begins with a tempo marking of quarter note = 100 and a dynamic of mezzo-forte (mf). The first system (measures 1-6) is marked with a first ending bracket and a repeat sign. The second system (measures 7-10) starts with a dynamic of forte (f). The third system (measures 11-13) is marked 'To Coda' and ends with a coda symbol. The fourth system (measures 14-21) is marked 'B Smoothly' and 'D.S. al Coda', with a dynamic of mezzo-piano (mp). The fifth system (measures 22-25) is marked with a fermata symbol and a dynamic of forte (f). The piece concludes with a final double bar line.

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Journey into the Void



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♩ - 100

2

A

mf

7

f

11

To Coda

mf

14

B Smoothly

D.S. al Coda

mp

22

Descant Recorder 1 Melody (G, A, B, C)

Piano acc.

Journey into the Void



Judith Bell

♩ - 100

A
B B G G A G A B B G G A

mf

5

B B G G A G A B B A A G

f

10

To Coda

mf

To Coda

mf

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14 **B** Smoothly

G A G C

p

18 **D.S. al Coda**

22 ϕ

Journey into the Void



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♩ - 100

Descant Recorder 1
Melody
(G, A, B, C)

Advanced Descant
Harmony

Alto Recorder

Tenor Recorder

Bass Recorder

Piano

♩ - 100

mf

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2

3

A

D1

D2

A

T

B

A

mf

f

8 To Coda

D1 *f* *mf*

D2 *f* *mf*

A *f* *mf*

T *f* *mf*

B *f* *mf*

mf

To Coda

v.s.

4 D.S. al Coda

B Smoothly

G A G C

D1 *p*

D2 *mp*

A *mp*

T *mp*

B *mp*

mp

B Smoothly

D.S. al Coda

♠ Coda

22

D1

D2

A

T

B

♠ Coda



Journey into the Void

Judith Bell

♩ - 100

A
B B G G A G A B B G G A

mf

mf

5

B B G G A G A B B A A G

f

10

To Coda

mf

To Coda

mf



14 **B** Smoothly

G A G C

p

B Smoothly

18 **D.S. al Coda**

D.S. al Coda

22

Kiwicorder Descant 1 - note glossary

