

KIWICORDER  
5-4 DANCE

by Judith Bell



# 5-4 DANCE

## Teaching notes

12

### 5-4 Dance

is a duet for just two descant recorders (and piano, or backing track).

A catchy offbeat little dance for 2 recorders.

The easy part just has the notes G A B with an optional, additional, preferred low D in a couple of places.

The other melody part has a range mainly within the D-D octave with C sharp, C natural and Fsharp.

Although it is mainly to be played lightly, watch out not to make the crotchets on beats 4 and 5 too short - lean on them slightly.



It is a little 5-4 dance where the two recorders dance together at times, but then in the middle section they dance separately before joining back together ready for the **A** section again.

The rhythm of the build up 3-4 section is the same as the start of the 5-4 bars.



Watch out for the surprises in the 2-4 bars - especially the rest at the start of the final bar!

The structure is: play right through to the 1st time bar; repeat back from letter **A** to the end, skipping the 1st time bar and playing the 2nd time bar instead to finish.



Descant Recorder Melody  
Easy Descant Recorder

**5-4 Dance**  
for 2 descant recorders and piano



Judith Bell

$\text{♩} = 140$

Descant Melody **4**

Easy Descant **4**

**A**

5  $C\#D C\#D C C B G A$

*f*  $G B G B A A G G G G A$

*mf* \*Play either low D or G

**B**

9  $F\#G F\#G E D$

*f*  $C A A C B G A$

13

*f*

**C**

17 *f* *mf*

\*

21 *f* *ff*

div. 1. 2.

Div. means to divide into two parts

Descant Recorder Melody

# 5-4 Dance

for 2 descant recorders and piano

Judith Bell

♩ = 140

**A** C# D C# D C C B G A

*f*

7 **B** F# G F# G E D

11 **2**

15

17 **C**

*f*

21 div.

1. 2.



Easy Descant

# 5-4 Dance

for 2 descant recorders and piano

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$\text{♩} = 140$

**A**

4

G B G B A A G G G G A

*mf*

7

9 **B**

2

C A A C B G A

*f*

13

2

*f*

17 **C**

*mf*

\*

21

div.

1. 2.

*f* *ff*

\*Play either low D or G

Div. means to divide into two parts

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# 5-4 Dance

for 2 descant recorders and piano

Judith Bell

$\text{♩} = 140$

Descant Melody

Easy Descant

Piano

$\text{♩} = 140$

*mf*

**A**

5

D. Rec. *f*

C# D C# D C C B G A

D. Rec. *mf*

G B G B A A G \*G G G A

\*Play either low D or G

**A**

Pno.



2

9 **B**  
F# G F# G E D

D. Rec.

D. Rec.

Pno.

*p*

*f*

C A A C B G A

9

13

D. Rec.

D. Rec.

Pno.

*f*

8va

13

17 **C**

D. Rec.

D. Rec.

Pno.

*f*

*mf*

*mf*

*mf*

3/4

3/4

3/4

3/4

17

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21

D. Rec.

div.

1.

D. Rec.

div.

f

Pno.

f

Detailed description: This block contains the first system of a musical score. It features three staves: two for 'D. Rec.' (Double Bass) and one for 'Pno.' (Piano). The top staff is in treble clef, 3/4 time, and contains a melodic line with a 'div.' (diviso) instruction. The middle staff is also in treble clef, 3/4 time, and contains a similar melodic line. The piano part is in grand staff (treble and bass clefs), 3/4 time, and contains a chordal accompaniment. The system concludes with a first ending bracket and a dynamic marking of 'f'.

2.

3

ff

Detailed description: This block contains the second system of the musical score, continuing from the first system. It features three staves: two for 'D. Rec.' and one for 'Pno.'. The top staff is in treble clef, 2/4 time, and contains a melodic line with a '2.' ending. The middle staff is also in treble clef, 2/4 time, and contains a similar melodic line. The piano part is in grand staff, 2/4 time, and contains a chordal accompaniment. The system concludes with a dynamic marking of 'ff'.

Div. means to divide into two parts



# Kiwicorder Descant 1 - note glossary

