KIWICORDER 5-4 DANCE

by Judith Bell



5-4 DANCE

Teaching notes

12

5-4 Dance

is a duet for just two descant recorders (and piano, or backing track).

A catchy offbeat little dance for 2 recorders.

The easy part just has the notes G A B with an optional, additional, preferred low D in a couple of places.

The other melody part has a range mainly within the D-D octave with C sharp, C natural and Fsharp.

Although it is mainly to be played lightly, watch out not to make the crotchets on beats 4 and 5 too short - lean on them slightly.



It is a little 5-4 dance where the two recorders dance together at times, but then in the middle section they dance separately before joining back together ready for the A section again.

The rhythm of the build up 3-4 section is the same as the start of the 5-4 bars.



Watch out for the surprises in the 2-4 bars - especially the rest at the start of the final bar!

The structure is: play right through to the 1st time bar; repeat back from letter A to the end, skipping the 1st time bar and playing the 2nd time bar instead to finish.



Descant Recorder Melody Easy Descant Recorder



Judith Bell







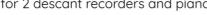


Div. means to divide into two parts



Descant Recorder Melody

5-4 Dance for 2 descant recorders and piano



Judith Bell

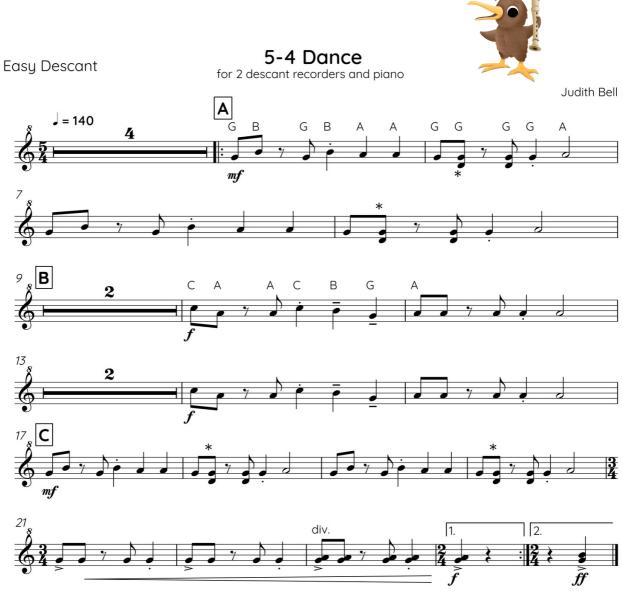












*Play either low D or G

Div. means to divide into two parts



5-4 Dance for 2 descant recorders and piano















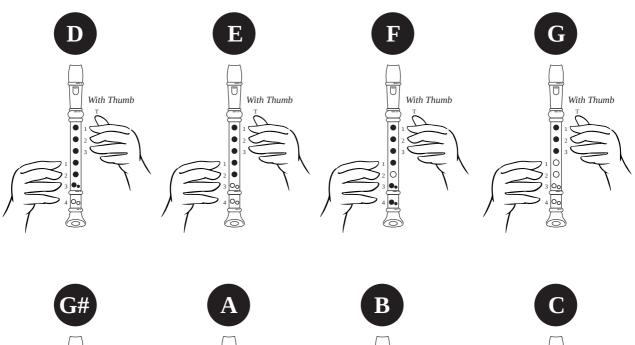


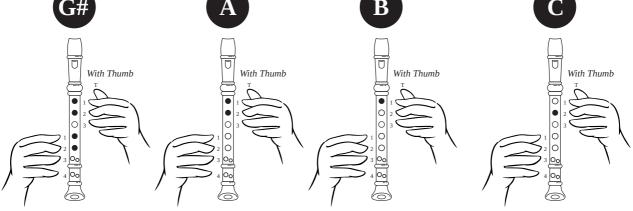


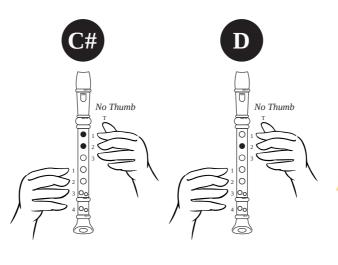
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Kiwicorder Descant 1 - note glossary







Music Education New Zealand Aotearoa

