

KIWICORDER

# LIMPET and BARNACLE ROCK

by Judith Bell





# Limpet and Barnacle Rock

For Room 7



Judith Bell

♩ = 120

**A**

B G G A G A B B G G A G A G

*f*

9

**B**

13 A A...

*p*

17 A A...

**C**

21 B G G A G A B B G G A G A G

*f*

25

G

*mf*

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# Limpet and Barnacle Rock

For Room 7

Judith Bell

$\text{♩} = 120$

**A**

**4**

*mf*

9

**B**

*p*

17

*mp*

**C**

*mf*

25

*mf*



Descant Recorder 3 Lower harmony D, E, F#, G (same as Alto part)

# Limpet and Barnacle Rock

For Room 7

Judith Bell

♩ = 120

**A**

4

*mf*

8

13 **B**

*p*

17

*mp*

21 **C**

*mf*

26

*mf*

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# Limpet and Barnacle Rock

For Room 7



Judith Bell

$\text{♩} = 120$

**A**

4

9

13 **B**

4

*p* *mp*

21 **C**

*f*

26

*mf*

Alto Recorder (same as lower descant harmony)



# Limpet and Barnacle Rock

For Room 7

♩ = 120

**A**

4

*mf*

8

13 **B**

*p*

17

21 **C**

*mf*

26

*mf*

Detailed description: This is a musical score for Alto Recorder in G major, 4/4 time, with a tempo of 120. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5. A box labeled 'A' is placed above the first measure of this line. The second staff continues the melody from measure 8. The third staff starts at measure 13 with a box labeled 'B' and features a piano (*p*) dynamic. The fourth staff continues from measure 17. The fifth staff starts at measure 21 with a box labeled 'C' and features a mezzo-forte (*mf*) dynamic. The sixth staff continues from measure 26, ending with a mezzo-forte (*mf*) dynamic and a double bar line.

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# Limpet and Barnacle Rock

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♩ = 120

5 **A**

9

13 **B**

19 **C**

23

27



# Limpet and Barnacle Rock

For Room 7

Judith Bell

♩ = 120

8

♩ = 120

*mf*

G<sup>13</sup> F<sup>9</sup> G<sup>13</sup> C<sup>13</sup> G<sup>13</sup> F<sup>9</sup> G<sup>13</sup> C<sup>13</sup>

5 **A** B G G A G A B B G G A G A G

*f* **A** G<sup>13</sup> F<sup>9</sup> G<sup>13</sup> C<sup>13</sup> G<sup>13</sup> F<sup>9</sup> G<sup>13</sup> C<sup>13</sup>

*mf*

9

G<sup>13</sup> F<sup>9</sup> G<sup>13</sup> G<sup>13</sup> F<sup>9</sup> G<sup>13</sup> C<sup>13</sup>

13 **B** A A...

*p* **B** F<sup>#o</sup> A<sup>7</sup> F<sup>#o</sup> Am F<sup>o</sup> D<sup>7</sup> F<sup>#o</sup> A<sup>7</sup> F<sup>#o</sup> D<sup>7</sup>

*p*

V.S.





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$\text{♩} = 120$

Descant Recorder 1  
Melody  
B, A, G

Descant Recorder 2  
Upper harmony  
A, B, C, C#, D

Descant Recorder 3  
Lower harmony  
D, E, F#, G  
(same as Alto part)

Advanced  
Descant Recorder

Alto Recorder  
(same as lower  
descant harmony)

Bass Recorder

**A**

4

B G G A G A B

D. Rec.

D. Rec.

D. Rec.

D. Rec.

A. Rec.

B. Rec.

*f*

*mf*

*mf*

*mf*

*f*

V.S.

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7

B G G A G A G

D. Rec.

D. Rec.

D. Rec.

D. Rec.

A. Rec.

B. Rec.

9

D. Rec.

D. Rec.

D. Rec.

D. Rec.

A. Rec.

B. Rec.



**B**

12

D. Rec. *p*

D. Rec. *p*

D. Rec. *p*

D. Rec.

A. Rec. *p*

B. Rec.

A A...

14

D. Rec.

D. Rec.

D. Rec.

D. Rec.

A. Rec.

B. Rec. *mp* *f*



17 A A...

D. Rec.

D. Rec.

D. Rec.

D. Rec.

A. Rec.

B. Rec.

*p*

*mp*

*mp*

*mp*

*mp*

*mf*

**C**

21 B G G A G A B B G G A G A G

D. Rec.

D. Rec.

D. Rec.

D. Rec.

A. Rec.

B. Rec.

*f*

*mf*

*mf*

*f*

*mf*

*f*



25

D. Rec.

D. Rec.

D. Rec.

D. Rec.

A. Rec.

B. Rec.

28

D. Rec.

D. Rec.

D. Rec.

D. Rec.

A. Rec.

B. Rec.

G

*mf*

*mf*

*mf*

*mf*

*mf*

# Kiwicorder Descant 1 - note glossary

