

NCEA & EXTERNAL MODERATION UPDATE

Kia ora koutou. Haere mai to the NCEA and External Moderation Update.

Those of you with an eagle eye will see that my sign off includes a new acronym, NAA (National Assessment Advisor) which replaces the NAM job title. The NAA title reflects how the job has evolved into more of an advisory role, particularly most recently with the Review of Achievement Standards (RAS).

I also work with many more contractors than previous years. In 2023 I will lead a team of 20 kaiako moderators from across the motu who are front loaded to moderate new Level 1 internal standards in 2024. It is exciting to have such an incredible team of experienced assessors who individually bring a wide range of teaching and musical skills to the moderation whānau.

When you have a moment, please read the latest NAA Newsletter which summarises moderation observations from 2022. The standards chosen for the 'Insights' section are our top four Level 3 standards, 91416 (Solo), 91418 (Group), 91425 (Research) and 91849 (Song writing). These are the standards the majority of ākongā are selecting to be assessed in nationally.

nzqa.govt.nz/ncea/subjects/music/nmrs-3/february-2023/

REVIEW OF ACHIEVEMENT STANDARDS

There are five times as many schools trialling Level 1 RAS standards this year from the mini pilot in 2022. This will allow for a wider range of potential exemplars and resources for when the Internally assessed standards 91948 and 91949 are implemented in 2024.

EXTERNAL MODERATION

Over the last couple of months digital submissions have been proving more difficult to access. Please do not forget to make your permission settings for Google Drive links set to **"anyone with the link can view."**

ONLINE ASSESSOR COURSES

These can be accessed using your Education Sector Log on to our Pūtake website.

The new **Making Assessor Judgements** course for **91425 Level 3 Research** is now live for teachers to enrol in. The course consists of a range of learner evidence, including full exemplars alongside moderator commentary. You also get the chance to make judgements and receive feedback on your selections.

You can further support your assessment practice with these generic courses:

- Assessment – Reviewing your Practice
- Culturally Responsive Assessment
- Tāku reo, tāku mahi – My voice, my work (Authenticity)
- Why Less is More

nzqa.govt.nz/about-us/events/assessor-support/

All the very best for your assessments this term and thank you for all you do in setting ākongā up for success in NCEA Music.

Hei kōnā mai

Delysse Glynn NAA



DELYSSE GLYNN

BIO: Delysse Glynn, National Assessment Advisor for NCEA Music. I've been in the role for 10 years and over that time have led a very consistent team of contractors, who like you, are secondary school music teachers. Recently, the team increased from 5 to 13. This is to prepare for the increased workload that RAS will create. It is a privilege to work alongside these highly experienced teachers and hear first-hand the peaks and troughs of music teaching. As a community-minded individual I'm involved in the Auckland Bagpipe band scene as a drummer in the City of Auckland Pipe Band and perform regularly with a wonderful group of musicians at the Cathedral of St Patrick and St Joseph, Auckland. Like all community music groups, we've struggled through Covid-19 restrictions and mandates. It's made me realise how important these groups are for my mental, physical, and social well-being. At least my other hobby, learning Italian, could be held on Zoom!