

Catching a Song MENZA 2023

Songs and rhymes for babies							
#	Song Title	Stand/sit	Tone Set	CSP	Activity/Procedure	Resources	Goals and Behavioural Objectives
1 min	<i>These are baby's fingers</i>	Sit	n/a	n/a	Finger play Face to face Repeat rhyme and song pair, substituting names of children		Contrast speaking and singing
Thematic Transition: Hiding eyes with our hands							
4 mins	<i>Peekaboo I See you</i>	Sit or stand	m sl	A = so	Song and game 1 st time bouncing baby on knee 2 nd time sway the lycra. Children take turns to hide under the lycra (held by carer) Anticipation of Peek-a-boo	Lycra	Anticipation Vocal Play Turn taking Experiencing steady beat connected to an adult
Tonal transition: sing E noho mai (s mm d)							
4 mins	<i>See the Bunnies Sleeping</i>	Sit	drmfsl d' t, s,	D = do	Bunny sleeping on top of the lycra Sing and swing the lycra	Lycra Bunny	Experiencing steady beat connected to adult Faster and slower
Transition: Time for a story							
2 min	<i>Ten Little Fingers and Ten Little Toes</i>	Sit	s, drmsl	A = s,	Story and song	Book	Calming

Songs and rhymes for 3-5							
#	Song Title	Stand/sit	Tone Set	CSP	Activity/Procedure	Resources	Goals and Behavioural Objectives
3 min	<i>Copy Me Copy Me</i>	Stand	drmfsl	A = so	Sing with simple actions Sing and copy partner		Creative movement Experience steady beat in upper body
Instructional transition: Sing instructions to the same melody e.g. E Tū, stand up tamariki mt							
2 min	<i>Feet, Feet</i>	Stand	n/a	n/a	Say the rhyme Walk to stand by a friend by the end of the rhyme		Contrast speaking and singing Experiencing steady beat. Walking in free space
Gathering Transition: Say the Rhyme Feet Feet while distributing the cooperband (check tuning fork F = do)							
3 min	<i>He Waka Eke Noa</i>	Stand	drms, t,	F = do	Sing and sway the cooperband as if paddling your waka	Cooperband	Group Singing
Tonal transition (check tuning fork F = do)							
2 min	<i>Swing Me Over the Ocean</i>	Stand	d m s	C = so	Children in the middle Sing and swing the cooperband with the beat. Count 1 2 3 Whee! And let go of the band	Cooperband	Experiencing steady beat in compound time, connected to an adult and moving as a group