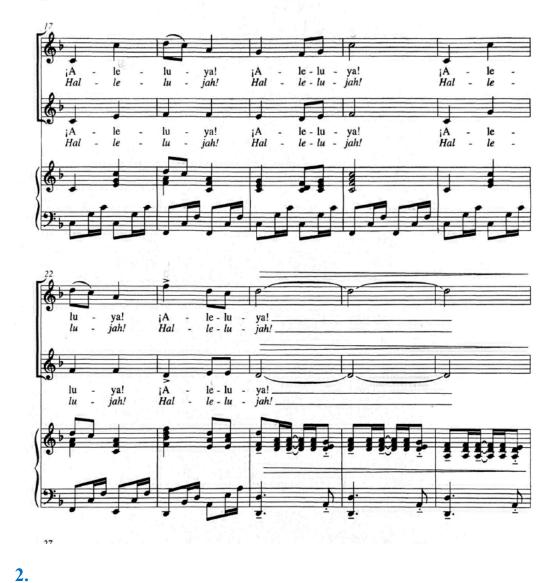


So, you want me to take the choir? Karen Grylls CNZM

- 1. My Story
 - a. What I learned along the way
 - b. My musical journey with Te Ao Māori
- 2. The Singer and the Conductor
- 3. Singing: How does it Work?
 - a. Weather the Weather Astrid Jorgenson
 - i. Singing resonance
 - ii. Pitch patterns
 - iii. Singing the text
- 4. Singing in a foreign language El Cielo Canta Alegria
- 5. Conducting: How does it work? Tūtira mai nga iwi
- 6. Final Thoughts
- 7. Resources
 - a. NZCF <u>https://nzcf.org.nz/resources/educational-resources</u>
 - b. NZ Children's Choral Academy https://www.nzchildrenschoralacademy.co.nz/

¡EL CIELO CANTA ALEGRIA!

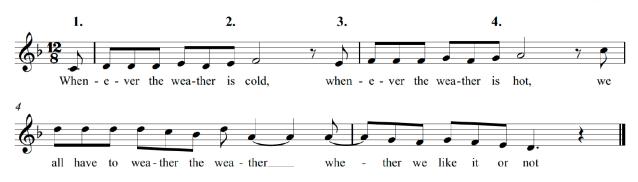




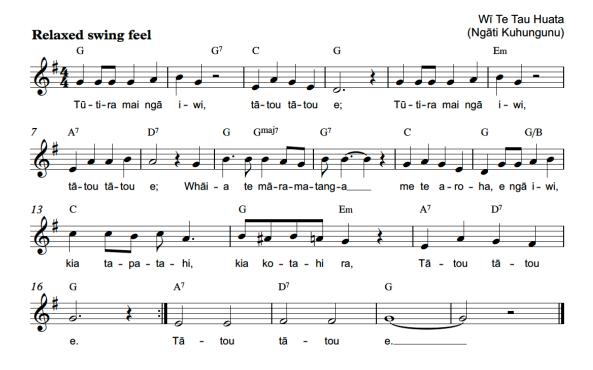
Weather The Weather

Commissioned by, and arranged for, the Queensland Kodály Choir Inc. 2022 Creating a legacy of Australian choral music.

Astrid Jorgensen



Tūtira Mai Ngā Iwi



Line up together people All of us, all of us Stand in rows people All of us, all of us Seek after knowledge And love of others Everyone Think as one Act as one All of us, all of us