

He Hononga

MENZA Conference 2023 Programme



With thanks to our sponsors

Platinum



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*conference logo designed by Odette Chesterman

CONFERENCE INFORMATION

Lanyards

Your lanyard acts as entry to the conference and workshops. Please ensure that you wear it at all times.

Photos and Video/Registration desk (MENZA table)

Photos and video will be taken throughout the conference. These may be uploaded to our website or used for promotional purposes. Please advise the registration desk if you do not wish to participate or have any other enquiries.

Conference T-Shirts

A limited number of T-shirts are available for \$25 each.

Wi-Fi Access

TBC-Guest-0124 Password: tinyPot@to62

Fire and Safety

All exit doors are clearly marked. In the event of a fire or emergency, conference personnel will guide you to your nearest exit.

Conference feedback

Your feedback is valued and used to inform decisions on future events. The form is available on the menzaconference.co.nz website.

Lost Property

Please advise the MENZA table if you've lost anything. It is your responsibility to ensure any valuables or important items are secure at all times.

Sponsors

Sponsors and trade tables will be located in Gym 2. Please take the time to visit these between sessions, in addition to the trade table and networking sessions on Monday and Tuesday @5pm.

Instrument servicing - MusicWorks Trade Table

Eduardo, the MusicWorks brass and woodwind technician, is available for limited servicing/set up and repair plus advice on your personal instruments if you have them with you. He will set up a workspace in the MusicWorks area and is happy to talk to you about maintaining instruments at your school and any other tricks and tips.

Conference dinner - Tuesday 3 October, 6.30pm Hotel Armitage, 9 Willow St

Dinner is informal. Wine and water will be on the tables, but if you wish to have other drinks you will need to purchase these from the bar.

Please visit <https://menzaconference.co.nz/> for further information.

Nau Mai Haere Mai

We welcome you to our conference - He Hononga: Connecting Within & Across. It has been a long time since we held a conference, and we are looking forward to talking to you all and building and strengthening the connections we all have in common. We are looking forward to three days of learning, networking, and growing our kete of knowledge.



It is wonderful having a conference in Tauranga surrounded by the Tauranga Moana and under the watching eye of Mauao. I would like to thank the organising committee of Katrina Daniela, Chris Williamson, John Page, Mary Gentle and Pauline Logger for organising the conference and Tauranga Boys' for hosting us.

I encourage you to make the most of each opportunity at this conference. We have many talented music educators, musicians, and practitioners presenting their mahi and ideas, provoking debate, introducing new approaches and skills, and the opportunity to create new connections and friends. As well as the presentations, we have trade tables, performances, concerts, and a dinner to enjoy.

I encourage you to build those connections with people and take the opportunity to feel uncomfortable and broaden your understanding of different educational ideals and practices. Try new things, set yourself challenges and be brave. Being open, you never know what you may learn and what seeds may be sown and later grow into big mighty trees.

With 45 presenters and 55 workshops, there is something for everyone. We are grateful to our workshop presenters and keynote speakers: Dr Jeremy Mayall, Dr Anita Collins, Horomona Horo, Warren Maxwell and Chris O'Connor for being willing to share their knowledge and perspectives with us. The music education community is well known for its generosity in supporting each other, and sharing excellent resources and approaches to teaching and learning.

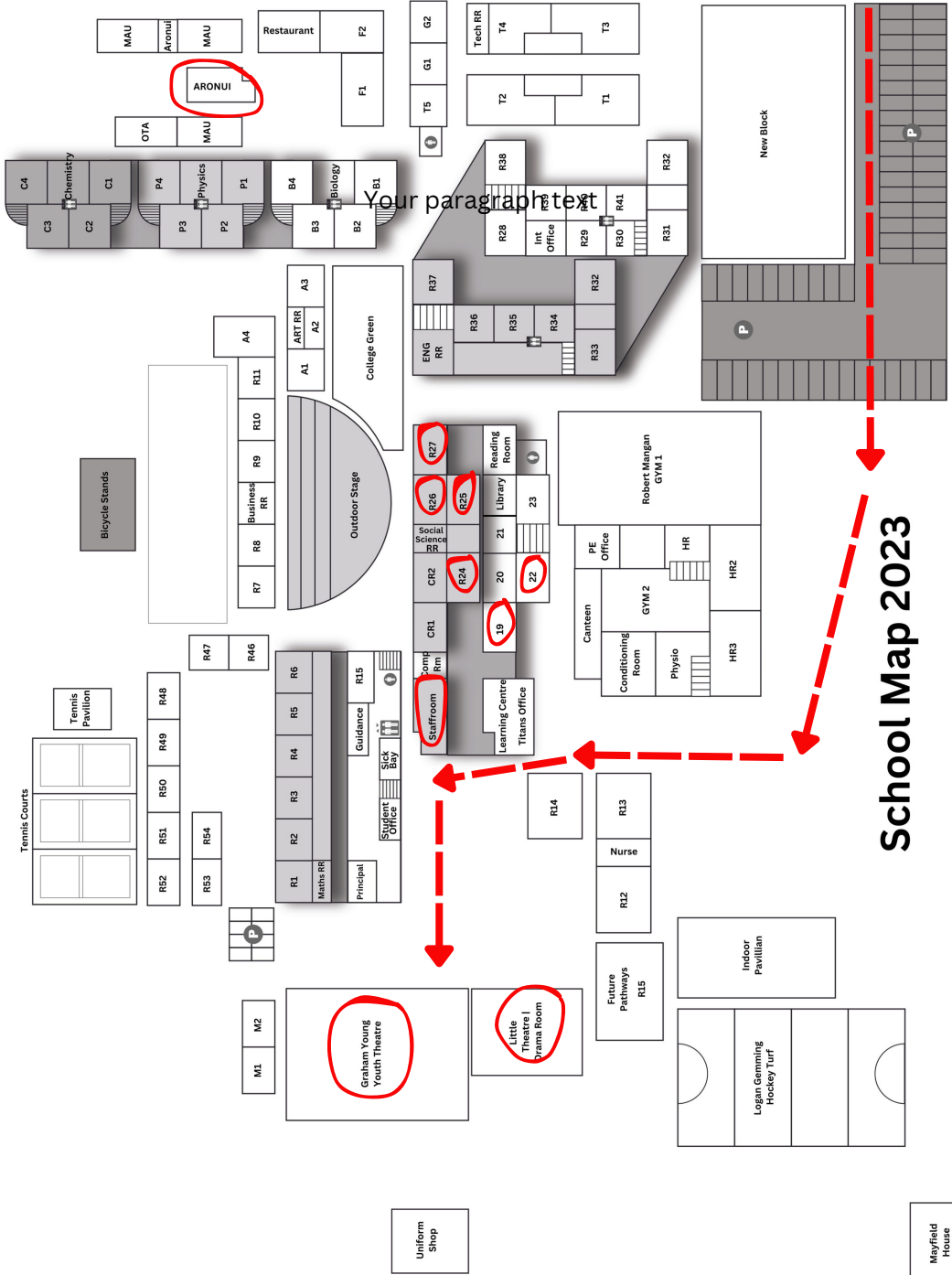
MENZA national conferences are a special space and place where music educators come together to share unique expertise, broad knowledge, and a deep passion for music education.

Ngā mihi nui

Ben Lau (Chair - Music Education New Zealand Aotearoa)

Devonport Road, Bus Stop

Staff Carpark off of Devonport Rd



Your paragraph text

School Map 2023

Cameron Road

Uniform Shop

Mavfield House

MENZA Waiata

Hutia

Hirini Melbourne

$\text{♩} = 58$

The first line of musical notation is on a single staff in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as quarter note = 58. The melody consists of eighth and quarter notes, with some beamed eighth notes. The lyrics 'Hu - ti - a te_ ri_ to_' are written below the staff, with the first syllable 'Hu' aligned with the first note and 'ti' with the second note.

Hu - ti - a te_ ri - to o te_ ha - ra - ke - ke

The second line of musical notation continues the melody on a single staff. It features a half note followed by a quarter note, then a quarter note with a dotted half note. The lyrics 'Kei - hea te kō ma - ko e kō?_ _' are written below, with 'Kei' under the first note and 'hea' under the second note.

Kei - hea te kō ma - ko e kō?_ _ Ki_ mai ki_ a - hau_ _

The third line of musical notation continues the melody on a single staff. It features a quarter note followed by a quarter note, then a quarter note with a dotted half note. The lyrics 'He_ a - ha te_ me - a nu - i' are written below, with 'He' under the first note and 'a' under the second note.

He_ a - ha te_ me - a nu - i_ _ He_ a - ha te_ me - a nu - i_ _ o te ao?

The fourth line of musical notation continues the melody on a single staff. It features a quarter note followed by a quarter note, then a quarter note with a dotted half note. The lyrics 'Mā_ ku e ko_ a - tu_ _' are written below, with 'Mā' under the first note and 'ku' under the second note.

Mā_ ku e ko_ a - tu_ _ He_ ta - nga ta! He_ ta - nga - ta! He ta - nga - ta hi!

MONDAY 2 OCTOBER

8am	Registration	Tauranga Boys' GYY Theatre Foyer
9am	Mihi Whakataua & Morning Tea	Whare (Aronui) & Staffroom

10am Keynote - Warren Maxwell - GYY Theatre (GYT)

11am WORKSHOP 1

Warren Maxwell (G) Tūhono ki te Taiao Maria Kapa (E,P) Hei Hei's Eggs Hinekoia Tomlinson (G) Hononga between body&voice Horomona Horo (G) Mātauranga Māori Wiremu Sarich (S) Tai Orooro Tai Auaha Sean O'Connor & Priya Gain (P) He Waiata Whakatauki	GYYT Drama R24 R25 R26 R27
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12.30pm	Lunch	Collect your lunch pack from the Staffroom Performance: Tauranga Boys' Jazz Combo in the GYY Theatre
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1.30pm WORKSHOP 2

Warren Maxwell (G) Tūhono ki te Taiao (Connection to the environment) Maria Kapa (E,P) Hei Hei's Eggs Hinekoia Tomlinson (G) Waiata Māori & Vocal Health Christian McDonald (S) Composition & Collaboration through Wānanga Wiremu Sarich (S) Tai Orooro Tai Auaha (Tides of Vibration and Creativity) Sean O'Connor & Priya Gain (P) He Waiata Whakatauki (Waiata through traditional proverbs - play-based activities)	GYYT Drama R24 R25 R26 R27
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3pm	Afternoon Tea	Staffroom
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E Early Childhood
P Primary
I Intermediate

S Secondary
ITM Instrumental and Vocal
G General

MONDAY 2 OCTOBER cont...

3.30pm Tangata Whenua Educators Hui - GYY Theatre

3.30pm WORKSHOP 3 (for those not attending the hui)

<p>Hayley Hunter (P) A Taste of Orff: Sing, Say, Dance & Play Duncan Ferguson (S) Recreating tracks for NCEA 1.1 Brenda Oakley (P, I, S - Classroom) Harmony in Diversity: Fostering Culturally Responsive Practice Graham McPhail (G) Design for Deep Learning Leon Gray (P, I, ITM) Easy, Fun, Physical: Musical Literacy teaching for the active classroom that's EASY! Kristin Browne (E, P) Te Ika a Māui</p>		<p>Drama R24 R25 R26 R27 R19</p>
5pm	Trade Tables and Networking Drinks and snacks	Entertainment from Extreme Ironing Gym 2
6.30pm	Optional Activity	Pizza (Staffroom) and Ten Pin Bowling @ 7pm, 135 13th Ave



TUESDAY 3 OCTOBER

9am Keynote - Anita Collins - GYY Theatre

10am

Morning Tea

Staffroom

10.30am WORKSHOP 4

Jeremy Mayall & Horomona Horo (S) Mātauranga Māori	GYYT
Megan Flint (P) Developing Musicianship in the Primary Classroom	Drama
Christian de Sá Quimelli (G) Music & Science: improving student engagement through Art and Electronics	R24
Mary Gentle (I, S, ITM) "If You can't be them join them". Learning to use muse score and synthesisia.	R25
Anita Collins (G) Music and the Brain	R27
Martin Emo (S) NCEA Planning	R19
Helen Willberg (E) Bringing Joy with Sticks Stones and Songs	R22

12pm

Lunch

Collect lunch pack
from Staffroom
Performance: **Kō Āhau Anake (I Am Alone)** with **Elisha and Leon**
in the GYY Theatre

1pm Plenary Session - Music Education Advocacy - GYY Theatre

1.30pm WORKSHOP 5

Anita Collins (G) Insight into Australian Music Curriculum changes	GYYT
Maria Winder (E,P) Catching a Song	Drama
Naomi Sunderland, Glenn Barry, Kristy Apps (G) The Remedy Project: Exploring First Nations' music as a cultural determinant of health	R24
Belinda Carey & Team (S) Presentation of Te Kura Rewrite: Back to the Future. Getting it write at Te Kura.	R25
Chris Williamson & John Page (ITM) Overview of the ITM Programme	R26
Martin Emo (S) NCEA ChChChChanges	R27

TUESDAY 3 OCTOBER cont...

2.30pm	Afternoon Tea	Staffroom
3pm Keynote - Jeremy Mayall - GYY Theatre		
4pm WORKSHOP 6		
<p>Karen Grylls (G) You want me to Conduct the Choir? Topic: a general and interactive session on what you can do for yourself and your singers.</p> <p>Suzanne Franken (E,P) Music & Movement</p> <p>Martin Emo (G) DJ Workshop</p> <p>Duncan Ferguson (S) Creating songs with 'found sounds' and samples in Soundtrap</p> <p>Claire Coleman (G) NZ Curriculum Refresh - Arts</p> <p>Delysse Glynn (S) NZQA</p> <p>Edith Poon (E,P) What works in my classroom when nurturing musical and expressive musicians?</p>		<p>GYYT</p> <p>Drama</p> <p>R24</p> <p>R25</p> <p>R26</p> <p>R27</p> <p>R22</p>
5pm	Trade Tables and Networking	Drinks and snacks Entertainment with DJ Martin Emo Gym 2
6.30pm	Conference Dinner	Hotel Armitage (9 Willow Street) with Mandy Meadows & Band Bus leaves @ 6.15pm from Devonport Road bus stop, Buffet at 7pm

Want to help Music Education in Aotearoa, New Zealand?

- People are needed for 3-year positions on the MENZA Board
- Join a sub committee for ECE/Primary/secondary advocacy
- Host a professional development event at your school
- Be part of one-off opportunities such as attending an event,
- or contributing your feedback on a Ministry of Education document.

Talk to a Board member at the conference, or contact MENZA below to find out more about how you could help us support music education across New Zealand. **Contact admin@menza.co.nz or via our facebook page.**

WEDNESDAY 4 OCTOBER

9am Keynote - Chris O'Connor - GYY Theatre

10am

Morning Tea

Staffroom

10.30am - Safer Spaces Launch - GYY Theatre

10.45am WORKSHOP 7

Ben Lau (I, S, G) How to apply Māori principles into your teaching practice	GYYT
Suzanne Franken (E, P) Music & Movement	Drama
Paul Norman (ITM) Jazz & Improvisation in an Ensemble Setting	R24
Jaroslav Novak (I, S, ITM, G) Teaching Music Theory & Aural Training using Music Ecademy	R25
Jade Wrathall (G) Access to Music Education in Aotearoa NZ	R26
Claire Coleman (G) NZ Curriculum Refresh - Arts	R27
Chris Williamson (ITM, S) Instrumental Teaching Without Notation	R19
Linda Webb (P) The Student Perspective	R22
Safer Spaces - Jeni, Mel, Rachel (G) Introducing Safer Spaces	Staffroom

12pm

Lunch

Staffroom - Performance **Cybele Chapman** in Gym 2 with trade tables

12.45pm Keynote - Horomona Horo - GYY Theatre

1.45pm WORKSHOP 8

Jeni, Mel and Rachel (G) Introducing Safer Spaces	GYYT
Wiremu Sarich (E, P) Early Childhood Workshop	Drama
Advocacy Panel (G) MENZA Advocacy Panel Update	R24
Brenda Oakley (ITM) Successful Integration of NZ Music in the Classroom	R25
Lisa Norman (S) Scholarship Music	R26
Annie Hill (G) Funding in the Arts	R27
Claire Coleman (G) NZ Curriculum Refresh - Arts	R19
Judy Inkster (P) Music Games and Starters	R22

