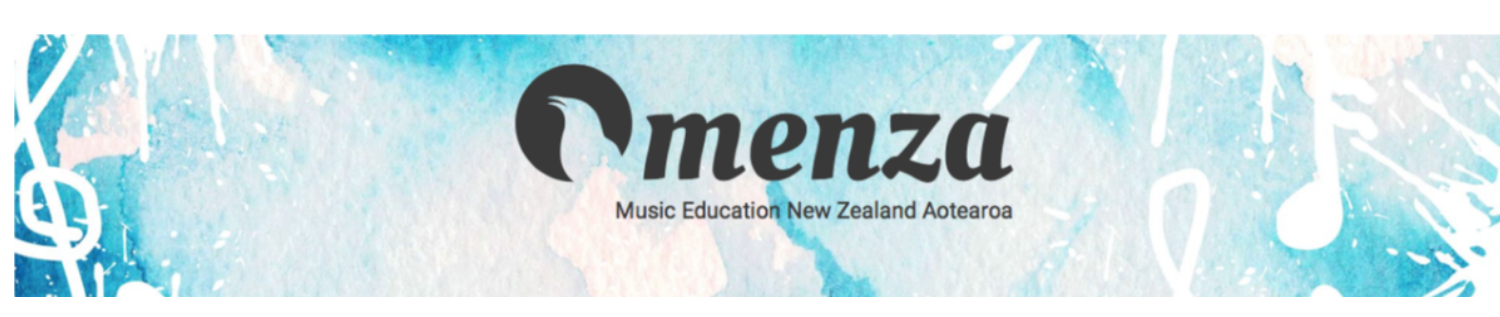


New Maturanga Māori resource and workshop, and NCEA Level 1 Music Foundations and SSME workshops, and more! [View this email in your browser](#)



Kia ora koutou

I trust your year has begun well, fostering strong connections (whanaungatanga) with your students (akonga), new staff, and community. The MENZA board met in person in early February to discuss how best to serve the music education community in Aotearoa. Engaging discussions took place, resulting in several updates to share.

Firstly, there have been changes in board membership. Hayley Hunter has resigned from her position. Despite her brief tenure, her expertise in early primary was invaluable, and her absence will be felt. Consequently, Tracy Reed (Christchurch) has been promoted to a full board member from her previous co-opted status, bringing her expertise in ECE to the forefront. Additionally, the board has co-opted two new members, Rapua Timoti & Trevania Walbaekken, as tangata whenua representatives, aligning with our new constitution. This addition reinforces our commitment to incorporating Māori perspectives alongside Christian McDonald. The influence of these tangata whenua representatives has already positively impacted our strategies and approach.

Regarding Professional Learning and Development, MENZA will provide various opportunities for educators (kaiako) to enhance their knowledge. This includes an **online mini-conference in October (Fri 11 and Sat 12 October)**, marae-based workshops for immersion in **Te ao Māori (next one 12-14 April in Auckland)**, and many resources and Zoom workshops. Stay tuned for updates via eNotes for details on these opportunities, with some being announced below.

Lastly, many of you are aware Musicnet is being closed in four weeks. This came as a surprise, and we are trying to seek further information about the closure. Currently, there appears to be no alternative being offered by the ministry. The MENZA team are looking at further options for a mailing list and forum in the event that there is no alternative mailing list/forum set up by the MoE. As directed by the Ministry, responses related to the closure of Arts Online and Musicnet are not allowed to be shared/discussed on the forum. Please instead direct your questions and personal comments to the Ministry of Education at [curriculum.publishing@education.govt.nz](mailto:curriculum.publishing@education.govt.nz). This is a great opportunity for you to email your concerns and to share your experiences and benefits of Musicnet.

MENZA will share further information and updates via the MENZA eNotes sent to MENZA members and on the MENZA Facebook page. Please share these messages with colleagues not on Facebook or who may not be aware of the closure of Musicnet. There is a [Google Form](#) if you support a new listserv/forum being set up and wish to subscribe to a new listserv/forum that will function in a similar manner to [Musicnet](#). Katrina Daniela (Deputy Chair) has also written a [Collective Response Letter](#) to be sent to the Ministry. If you would like to add your name to it, please do so by the 1st of March 2024.

Ngā mihi nui  
Ben Lau  
MENZA Chair

PS If you're based in or near Wellington - join us for the free **Wellington Music Cluster PLD on Wednesday 28 February 9am-3pm** at Onslow College. Find out more [here](#).

PPS We need three more people to register by this Friday for the **Safer Spaces workshop on 15 March in Christchurch** for it to go ahead!! See below for more info....

To maintain networks and access to support and resources as well as PLD opportunities, join MENZA as an individual or kura/organisation for the year. Your support is much appreciated and memberships start from \$34.50 for a year from renewal. Student and first-year memberships are free.

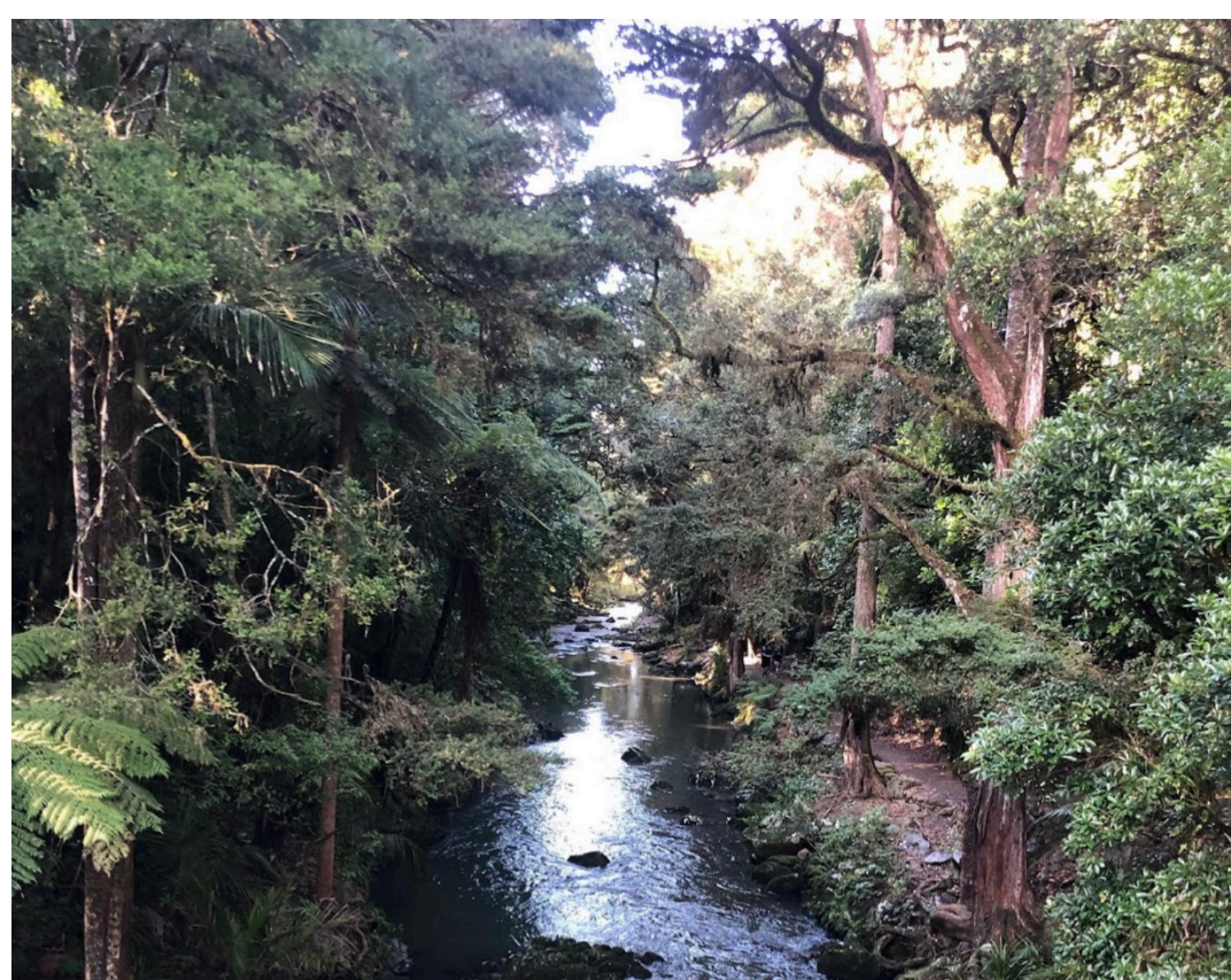
[Click here to renew your membership or join MENZA](#)



### NCEA Level 1 resource: Music Foundations ZOOM workshop - 29 Feb 4pm

A great resource written by Stephen Garton that will aid secondary teachers with their Year 11 programme. The resource is based on Music Foundations for students in Year 11 and is suitable for either teaching NCEA or an alternative programme. The resource is based on the Big Ideas and will give students foundational knowledge to begin their Year 11 programme. There are aspects of Maturanga Māori intertwined into the resource, which will help teachers build their knowledge in Te ao Māori. [Click here](#) to download the resource. Created thanks to Networks of Expertise funding.

Stephen will be giving a free online workshop on how to use the resource on Thursday 29 February, 4pm. Find out more [here](#) (and to access the ZOOM link).



### Free Music Maturanga Puoro Māori Resource

A resource written and collated by the MENZA Board. This resource is designed to aid teachers to build their understanding of Maturanga Puoro Māori. This resource is targeted for Year 11, however, it can be used from Year 9 and upwards.

In this resource there are activities for students to;

- build their understanding of Taonga Puoro and Waiata
- composition ideas through a Te ao Māori lens
- kupu akonga need to aid them in their own personal journeys in Te ao Māori.

There is also a section dedicated to resources and links for kaiako to build on their knowledge of Puoro Māori and Te ao Māori. This document will be updated regularly.

[Click here](#) to find out more.

A free online workshop about this resource will be held on Thursday 7 March, 4-5pm. Find out more [here](#) and to get the ZOOM link.



### Safer Spaces workshop in Christchurch

We are pleased to offer another Safer Spaces in Music Education workshop in Christchurch on **15 March** 2024 for \$20. The workshop will be at the [Village Community Centre](#), 365A Ilam Road and runs from 8.30am-5.00pm

Thanks so much for the teachers who have already registered for the Safer Spaces/Professional respect workshop on March 15th.

We currently need another **3 registrations by Friday 23rd** to ensure the minimum number needed to go ahead, otherwise it will have to be cancelled this Friday.

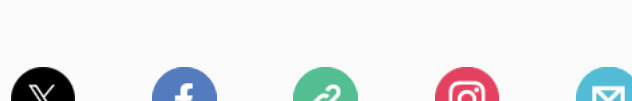
If we get three more teachers by Friday, there will still be spaces for another 15 late registrations.

Some feedback on previous SSME workshops has been:

- I now know who I can call and where to go if I have any sexual harassment or bullying issues for students or teachers that I don't know how to deal with.
- It was a valuable day that, despite the sensitive topics covered, was easy and non-threatening.
- Great resources.
- I learnt things that I didn't realise I hadn't be aware of.

Facilitated by experts Rachel Harrison and Mel Calvesbert from Soundcheck Aotearoa and paid for by MENZA. All food and drinks, and PLD certificate is included.

Please register [here](#) by this Friday 23 February end of the day so you don't miss out! Read more about the workshop [here](#).



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