

Kia ora koutou

This edition of the NCEA and External Moderation Update focuses on the recently published support.

National Moderators Report

The link for the annual report can be found here:
<https://www2.nzqa.govt.nz/ncea/subjects/select-subject/music/nmr/>

The report focuses on Level 1 (91948, 91949) moderation observations from 2026 and includes advice from the moderation panel on strengthening ākongā evidence. There is also advice on submitting digital evidence for Level 1 internally-assessed standards.

Assessor support links are provided at the bottom of the report including a direct login link to the Pūtāke page.

Music Technology Standards

Thank you to those of you who provided feedback on the MusTech standards last year. In response to sector feedback, 'tweaks' to six of the seven current standards were made to better align assessment requirements to curriculum levels and ensure a more natural progression across standards.

As a result, credit values were updated (all standards will be worth **4** credits) to reflect a broader range of real-world music applications across genres. Progression from Levels 1 to 3 — particularly in the music notation standards — has also been improved to support more seamless development of learner skills.

Once the standards are officially published – tracking for Term 2 – they can be assessed. The standard number will remain the same, but the version number will be updated. The adjusted standards are listed below in **bold**.

Arts and Crafts > Music > Music Technology

ID	Title	Level	Credit
27657	Demonstrate knowledge of the development and use of music technology, techniques, and associated equipment	2	4
32300	Demonstrate and apply introductory knowledge of MIDI sequencing Demonstrate knowledge of MIDI sequencing using a sequencer or digital audio workstation	1 1	2 4
32301	Demonstrate and apply introductory knowledge of a music notation application Demonstrate knowledge of a music notation application	1 1	2 4
32302	Apply knowledge of MIDI sequencing Create, edit and mix a sequence using a sequencer or digital audio workstation	2 2	3 4
32303	Apply knowledge of a music notation application Use music annotation application features to create musical scores	2 2	3 4
32304	Operate a music sequencing application Use a music sequencing application to create a multi-track sequence	3 3	4 4
32305	Operate a music notation application Use advanced features of a music notation application to create musical scores	3 3	4 4

Assessor Support

The NZQA Assessor Support page is here
<https://www2.nzqa.govt.nz/ncea/ncea-for-teachers-and-schools/assessor-support/>

New evidence for Level 1 internal standards has recently been updated for the Assessor Practice Tool (APT). This is available via your Education Sector Logon on our Pūtāke website. The purpose of the APT is to allow assessors to practice making assessment judgements and immediately receive feedback on their judgements from a virtual moderation panel.

All Level 3 standards (except for 91424) also have APT examples for you to look at. This could be a good exercise for a departmental hui!

Thank you for all you do for our musical ākongā.

Hei kōnā mai
 National Assessment Advisor NCEA
 Delysse Glynn

BIO: Delysse Glynn, National Assessment Advisor for NCEA Music. Alongside her role moderating NCEA Music standards, Delysse works with a highly experienced team of contractor assessors—practising secondary school music teachers — who provide targeted support for assessors nationwide. Much of this work is delivered online through Pūtāke courses, creating flexible and accessible professional learning opportunities. Beyond her professional role, Delysse is deeply involved in the wider music community. She is currently in her fourth year as the President of the Friends of the Auckland Philharmonia and is occasionally engaged in music ministry at the Cathedral of St Patrick and St Joseph in Tāmaki Makaurau. Supporting her own hauora, she enjoys time spent playing with her grandson, attending the gym, hiking, and walking the family's much-loved (and increasingly senior) Irish Terrier.

