Otago Emsemble PLD

Time	Room A – General	Room B – General	Room C – General		
8:30	Welcome & Framing of the Day.				
9:00–9:45	Teaching Beyond the Music (E/D/R)	Growing a Culture - Sustaining an ensemble Programme Over Time (E/D/R)	Survival repertoire, first rehearsals & flex-band strategies (E)		
Time	**Room A – Jazz**	**Room B – Wind**	**Room C – Orchestral**	**Room D – Foundations Hub**	**Level Key**
9:45–10:30	Building a Functional Jazz Programme	Starting / Stabilising a Wind Band	Starting / Rebuilding an Orchestral Programme	Score Study → Rehearsal Mapping	E- Establishing
10:30–11:00	Morning Tea	Morning Tea	Morning Tea	Morning Tea	D - Developing
11:00 - 12:00	Rehearsal Priorities (D)	Refining Ensemble Sound & Musical Intent (D/R)	Warm-ups that Build Ensemble Sound (E/D)	Instrument Pedagogy Triage Strings – What Matters Most	R - Refining
12:00 - 1:00	Rhythm Section Interaction & Comping Strategies (D/R)	Repertoire that Develops Technique & Musicianship (D/R)	Rehearsing Intonation & Ensemble Blend , Bowing & Balance	Instrument Pedagogy Triage Woodwind– What Matters Most	Workshop Type
1:00 - 2:00	Lunch	Lunch	Lunch	Lunch	General Non-Strand Workshop/Discussion
2:00-3:00	Improvisation Sequencing: Fear → Fluency (D/R)	Tightening Ensemble Precision & Musical Intent (R)	Repertoire Preparation Without Over-Rehearsing (D/R)	Instrument Pedagogy Triage Brass– What Matters Most	Live Group Workshop
3:00–4:00	Jazz Live Lab – Building Independent Student Musicians Through Rehearsal (D)	Taking the rehearsal - Conducting Gestures that Fix Problems (E/D)			Strand Focused Workshop
4:00–5:00	Closing (All) Panel - Reflection & next steps				